

CEDO Student Ideas Fund

What is the Student Ideas Fund?

The Student Ideas Fund supports RCS students to develop new ideas outside of their coursework. It helps you:

- Explore creative ideas
- Make or test your own work
- Develop career or business ideas
- Take early steps toward a creative enterprise or project.

Ideas can be big or small, artistic, social, community-based, or career-focused. The important thing is that you are learning something new, trying something different, or developing skills and your portfolio.

The fund **cannot be used for coursework**. It is for **extra-curricular projects only**.

Successful applicants are encouraged to engage with the CEDO team for mentoring and support throughout their project.

How much funding is available through the Ideas Fund?

- £1,000 per project
- Up to two Student Ideas Fund awards will be made each month during the academic year
- You can receive the Student Ideas Fund once per academic year
- Funds must be used within 6 months

Am I eligible to apply?

To apply:

- You must be a current RCS student (UG or PG)
- You must be the project lead.
- Funding must be spent within 6 months of receipt of the award.

Recipients can use the fund for the following types of activities:

- Extra-curricular projects
- Seed funding for early-stage ideas, projects or businesses
- To test or prototype an idea, project or collaboration through pop-up events, marketing, campaigns, brand development, research etc.

- To support starting up a freelance practice or company (i.e. set up costs, market testing, website)
- Registration costs for attendance at industry training, networking events or trade fairs that will support your idea's development
- Developing a prototype (i.e. an early, simplified version of a product or tool to test your idea's functionality and user reviews before making a final version)
- Public liability insurance
- Fees to cover your time and expertise on the project

The fund **will not cover:**

- Any retrospective costs from a project which has already taken place
- Any costs related to your curricular coursework
- Pieces of large-scale equipment including laptops
- Living costs, rent, overhead bills (Subsistence costs)
- Debts
- Business Consulting costs
- New instruments
- Membership of professional bodies
- Formal tuition fees

Student Visa Holders

If you are a Student Visa Holder you are eligible to apply for the Ideas Fund. However, there are conditions attached to your visa that you must be aware of before undertaking any form of work activity.

As per the terms of your visa laid out by the Home Office, you cannot: be self-employed or work in certain jobs.

You can work towards a business idea in a “*pre-trading phase*” and later, apply for a visa that allows entrepreneurship, like a talent visa, start-up visa, or a post-graduate work visa. Pre-Trading activities can include business planning, mentorship, shadowing a professional, attending professional training, R&D, market research, prototyping, and other preparatory work. However, it’s critical that these funds are not used for activities directly related to trading, as this would be outside the scope permitted during the pre-trading phase and would be a breach of Student Visa terms.

You cannot undertake any paid work as an entertainer according to the terms of your visa. Therefore, this fund cannot be used by Student visa holders to pay for their own performance work or to pay for other Student visa to undertake entertainment work.

You should also check your eVisa to confirm the number of hours you are permitted to work per week. Any time spent working on this funded project should be counted towards your maximum allowance per week.

Student's studying on Visitor visas are not permitted to undertake any form of paid work and their
for can only participate on a voluntary basis.

**Student visa holders are responsible to ensure that their activities do not breach their visa
conditions.**

If you are unsure about any aspect of eligibility, please contact cedo@rcs.ac.uk.

Distance Learners

If you are a distance learner, on one of our Online & Blended Learning courses (i.e. MA Creative Arts Practice) you are eligible to apply for the Ideas Fund.

However, your project must be undertaken in your primary country of residence.

**You are solely responsible to ensure that your activities do not breach the terms of any visa
conditions laid out if you enter the United Kingdom.**

Public Liability Insurance

You will be asked on the application form whether your project needs public liability insurance.
These projects are outside the curriculum, so they are not covered by RCS insurance.

**Public liability insurance protects you if someone is injured or property is damaged during your
project.**

We strongly encourage you to consider whether your project needs this insurance, and we may
recommend it if necessary.

If so, one option is for you to join your industry union which will allow you to access their public
liability insurance for members (you should be able to join your union at a student rate):

- [Musicians Union](#)
- [Equity](#)
- [BECTU](#)
- [Scottish Artists Union](#)

If you are unsure about how to take out public liability insurance, or whether your project requires
it, please contact us at cedo@rcs.ac.uk.

Systemic Barriers

We believe there can be no innovation in the performing arts unless systemic barriers are
challenged, and actions taken to address structural inequality in the arts and higher education. We
have therefore committed that at least 30% of this funding will be given to projects which are led by:

- people from the global majority and those from the global south
- people from working class backgrounds
- those who are neurodiverse and/or disabled people
- members of the LGBTQIA+ community
- care-experienced people
- migrants
- people who are or have been homeless
- those with lived experience of the criminal justice system
- Romany travellers
- those who face barriers to opportunities due to mental health issues, substance misuse, and unpaid caring duties

If you feel that this list is not representative of people facing systemic barriers, please let us know, so we can continue to improve our process.

On application forms, you will be asked if you identify as part of one or more of these communities (you will not be required to select which category). No proof will be required, and we expect our RCS community to be honest and only select this option on the form if it does apply to them.

Can I pay myself and my collaborators?

It is important that you and your collaborators are paid fairly for your time and expertise. Wherever possible, aim to pay at least the [Real Living Wage](#) or appropriate union rates, and clearly show this in your budget.

We understand the funding is limited, so plan your project carefully to ensure fair pay—this may mean working in stages or scaling the project to fit the budget. If your project involves community participants (e.g. workshops or research), consider how you will fairly recognise their time and contribution.

If you need support planning your project stages, CEDO can support you with a Clinic session. [Click here to sign up for a CEDO clinic](#) to help you plan your project.

International Students: Please refer to section above.

Application Criteria and Assessment

Applications will be assessed by the Creative Enterprise Development Office.

Application deadlines are as follows:

- Wednesday 25 February 2026 at 17:00 (panel meets Thurs 5 March, receiving funds in March)
- Wednesday 25 March 2026 at 17:00 (panel meets Thurs 2 April, receiving funds in April)
- Wednesday 29 April 2026 at 17:00 (panel meets Thurs 7 May, receiving funds in May)
- Wednesday 27 May 2026 at 17:00 (panel meets Thurs 4 June, receiving funds in June)

Any application received after the date will be rolled forward to the next month's prizes.

Applications received after the deadline in May will not be accepted.

Those **applications which make the strongest case for funding will be selected**. We are looking for applicants to articulate clearly and specifically the opportunity that the prize will provide. It is vital that you **highlight the difference that this small pot of funding will make towards the development of your idea**.

A strong application is expected to do the following:

- Clearly communicate the core idea;
- Give indication of how the idea can grow and develop with this funding;
- Provide a clearly-defined plan for how the funding will be used;
- Provide a realistic timeline with key steps outlined.

[**Please click here to submit an online application.**](#)

Video application will also be considered. If you would like to apply this way, please contact Stephanie at cedo@rcs.ac.uk.

Before submitting this application, please be aware that The Research & Knowledge Exchange Department and The Royal Conservatoire expect you to act as leader on your project and that all responsibilities and accountabilities for its administration are devolved to you.

By submitting an application, you are agreeing to take ownership of your project.

*We take your privacy very seriously. Please find a copy of our privacy notice at:
www.rcs.ac.uk/policy/privacy*

Criteria Item	Weak (1 point)	Satisfactory (2 points)	Strong (3 points)
The idea and potential	<p>The project idea is unclear and underdeveloped.</p> <p>Application does not indicate any potential for impact on communities, audiences or customers.</p>	<p>The project idea is somewhat clear.</p> <p>Application makes some indication of potential for impact on communities, audiences, or customers.</p>	<p>Concisely and clearly communicates the idea.</p> <p>Applicant clearly describes potential impact that can be made on communities, audiences, or customers.</p>
Applicant's aspiration to grow or learn	<p>Applicant does not indicate how this idea will grow or how it will create a learning opportunity for them.</p>	<p>Applicant gives some information on how this idea might develop in the future.</p> <p>Some detail is provided for how the idea creates a learning opportunity.</p>	<p>Applicant outlines how the idea can grow and develop with this funding.</p> <p>There is information provided for how their idea may help them learn new skills or creates a learning opportunity.</p>
Project plan, budget, and timeline	<p>Minimal information provided for how the funding will be used.</p> <p>No timeline provided or timeline is unrealistic.</p>	<p>Applicant provides some information on their plan.</p> <p>Applicant gives some idea of how the funding might be used, but it is unrealistic or lacking in detail.</p> <p>Timeline is somewhat realistic.</p>	<p>Applicant has a clearly-defined plan and indication of their timeline.</p> <p>Applicant provides detail how the funding will be used, including realistic costs.</p>



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			A realistic timeline is provided with key steps outlined.
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