**Innovation Studio Seed Fund  
Offline Application Form**

**[Academic Year 2025-26]**

**NOTE TO APPLICANTS: This is a working document to help you formulate your answers before submission! Final submission must be made** [**via the online form**](https://zfrmz.eu/SOWoGX8sT6ZbvPhSody1) **when you’re ready.**

**[Click here to submit your application](https://zfrmz.eu/SOWoGX8sT6ZbvPhSody1)**

**\* Indicates required questions**

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| **Please select the Seed Fund you're applying for \***   * Up to £1,000 * Up to £4,000 |

# **Section 1: About You**

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| **First Name \*** | |
| **Last Name \*** | |
| **Email \*** | |
| **Where do you reside? \*** *This will help us tailor our communications to you.*   * Scotland * Elsewhere in the United Kingdom * Elsewhere in the rest of the world | |
| **Pronouns**  *Which pronouns do you prefer?*   * She, Her * He, Him * They, Them * Xe, Xem * Ey, Em * Ze, Hir * Other | |
| **☐ Please tick the box if you identify as part of a historically marginalised community**  *Suggested:*   * *People from the global majority and those from the global south* * *People from working class backgrounds* * *Those who are neurodiverse and/or disabled people* * *Members of the LGBTQIA+ community* * *Care-experienced people* * *Migrants* * *People who are or have been homeless* * *Those with lived experience of the criminal justice system* * *Those who face barriers to opportunities due to mental health issues, substance misuse, and unpaid caring duties* * *Romany/travellers* | |
| **Are you currently a student or member of staff at RCS? \***  *If you're not studying at or working for the Conservatoire, you won't be able to apply.*   * Student * Staff * Both | |
| **If STAFF or BOTH, which school or department do you work in? \***   * Education * Professional Services * Research and Engagement * School of Dance * School of Music * School of Stage and Screen * Socially Engaged Practice | |
| **Which option best describes your study status? \***  *We are only interested in your most recent course of study at RCS. If you are a staff member, it's useful for us to know if you have also studied, or are currently studying at RCS. UG refers to Undergraduate, PG refers to Postgraduate.*   * Student UG * Student PG * Graduate UG * Graduate PG * I’m not a student or graduate | |
| **If applicable, which school do you study in? \***   * Education * Online & Blended * Research & Engagement * School of Dance * School of Music * School of Stage and Screen * Socially Engaged Practice | |
| **If applicable, please select which course \*** | |
| **Undergraduate Courses**   * BA Performance in British Sign Language * BA Ballet * BA Acting * BA – Arts with Community * BA – Dance Artist * BA – Modern Ballet * BA Musical Theatre * BA/BA Hons. Contemporary Performance Practice * Bachelor of Education (Learning and Teaching) * BA Production Arts & Design * BA Production Technology & Management * BA Film * BA – Filmmaking * BEd – Music Education * BMus – Music Performance, Joint Principle Study * BMus – Music Performance * BMus – Brass * BMus – Composition * BMus – Guitar and Harp * BMus – Jazz * BMus – Keyboard and Accordion * BMus – Strings * BMus – Voice * BMus – Traditional Music (Piping) * BMus – Woodwind * BMus – Timpani and Percussion * BMus – Traditional | **Postgraduate Courses**   * AdArtDip – Music Performance * AdArtDip – Opera * AdPGDip – Music Performance * AdPGDip – Music * ArtDip – Artist Diploma * Doctorate of Performance * MA – Acting Classical and Contemporary Text * MA – Arts Leadership and Fundraising * MA – Chamber Music * MA – Collaborative Piano * MA – Creative Arts Practice * MA – Directing Classical and Contemporary Text * MA – Music Performance * MA – Music Performance and Musicology * MA – Musical Theatre (Musical Directing) * MA – Production (Design) * MA – Production (Management) * MA – Psychology in the Arts (Music) * MA – Traditional Music * MA Arts Leadership and Fundraising * MA Creative Arts Practice * MA Musical Theatre * MA Psychology in the Arts * MA – Composition * MA – Conducting * MA – Jazz * MA – Repetiteurship * MA/MFA – Contemporary and Classical Text * MEd (Learning & Teaching) * MEd – Learning and Teaching in the Arts * MFA – Acting Classical and Contemporary Text * MFA – Arts Leadership and Fundraising * MFA – Creative Arts Practice * MFA – Directing Classical and Contemporary Text * MFA – Production (Design) * MFA – Production (Management) * MMus – Chamber Music * MMus – Collaborative Piano * MMus – Guitar and Harp * MMus – Historically Informed Performance Practice * MMus – Music Performance * MMus – Music Performance and Musicology * MMus – Performance and Pedagogy * MMus – Piano Accompaniment * MMus – Piano for Dance * MMus – Timpani and Percussion * MMus – Traditional Music * MMus – Vocal Performance * MMus – Brass * MMus – Composition * MMus – Conducting * MMus – Jazz * MMus – Keyboard * MMus – Opera * MMus – Repetiteurship * MMus – Strings * MMus – Woodwind * PG Cert – Learning and Teaching in the Arts * PG Cert in Learning and Teaching in the Arts * PGDE – Music Education * PGDip – Musical Direction * PhD/MPhil * Professional Graduate Diploma in Education (Music) |
| **If applicable, please enter Graduation year \***  *If you are a current student, please tell us which year you expect to graduate.* | |
| **Do you work for yourself? \***  *Do you work as a freelancer or as a company/charity founder? We understand that not everyone will have started a business. If you hold multiple roles, we are only interested in your self-employed work outside of any PAYE jobs.*   * Freelancer * Company founder * I’m not self employed | |
| **If COMPANY FOUNDER, what is the legal set-up of your company? \***   * Limited Company * Social Enterprise * Charity * Partnership or Limited Liability Partnership * Other | |
| **☐ Are you registered with HMRC/Companies House for your self-employed work?**  *If you are self-employed and earn over £1,000 in a calendar year you should be registered with HMRC.* | |
| **If applicable, what date did you register your company or your self-employment status with HMRC/Companies House (if you are in the UK)? \*** | |

# **Section 2: Your Project**

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| **What is the name of your project? \***  *Please note, this is for admin purposes and can be updated. If you don't know yet what the title of your project will be, put in a working title.* |
| **Please share a one-line summary of your project \*** |
| **Total amount of funding you are requesting for your project \***  *Please do not include access costs here.* |
| **When will your project happen? \*** |
| **Tell us about your idea and what will happen in your project \***  *Please include details about your creative practice and yourself. Max. 500 words.* |
| **Who will your project involve? \***  *Please list and provide details of core team members and their relationship to RCS (for example staff, student, graduate). Please also include any partnerships or other collaborations that may occur. Max. 500 words* |
| **Where will your project happen? \***  *Max. 200 words* |
| **Why is this project important – to you and to your community? \***  *If applicable to your project, you may say something about your potential audience and/or participants. Max. 500 words* |
| **What does innovation mean to you? \***  *Please think about and describe where the innovation lies within your project. Max. 500 words* |
| **We encourage you to consider if there are any intellectual property implications of your project (i.e. copyright) \***  *Do you need permission for the source material in your project? Is it in the public domain? If working with a partner, will you co-own the material created? Max. 250 words* |

# **Section 3: Your Project Budget**

The **Project Budget** should be an outline of how the funds will be used (e.g. artist fees, website costs, venue booking, etc.). Estimated costs will be accepted. If you are using funds as part of a package of funding, you need to demonstrate the other sources of funding or stage of application (e.g. pending or writing application) within the budget.

If you require an **Access Award** to enable you or your collaborators to participate in this project, please complete the access budget on page 2 of the [budget template](https://royal-cons-scotland-assets.s3.amazonaws.com/uploads/2025/09/Innovation-Studio-Seed-Fund-2025-26-Budget_TEMPLATE.docx).

The Access Award is in addition to the Seed Award and can be up to 50% of your project budget. E.g. if you are applying for £1,000, you can also apply for up to £500 for access costs, in addition to the £1,000.

**Please note,** Innovation Studio will contribute £250 to each successful awardee towards project documentation costs, and host an optional workshop on how to document your project. You don't need to include this contribution in your budget.

**Please download and compete the** [**Project Budget Template**](https://royal-cons-scotland-assets.s3.amazonaws.com/uploads/2025/09/Innovation-Studio-Seed-Fund-2025-26-Budget_TEMPLATE.docx) **and attach it to your online application when submitting.**

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| **Please upload a project budget (in Doc or PDF format) \***  *A budget is required for applications to be considered.* |

# **Section 4: Keep in Touch**

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| **Newsletter sign up**  *By checking the box below, you consent to receiving the Royal Conservatoire of Scotland Innovation Studio email newsletter. Your information will be used only for this purpose and will be stored securely on RCS systems. You may withdraw your consent at any time by emailing Innovation Studio via* [*innovationstudio@rcs.ac.uk*](mailto:innovationstudio@rcs.ac.uk)  *We take your privacy very seriously. Please find a copy of our Privacy Notice at:* [*www.rcs.ac.uk/policy/privacy*](http://www.rcs.ac.uk/policy/privacy)  ☐ I consent |

# **Section 5: Feedback (optional)**

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| **Is there anything we can do to improve the Seed Fund application process?**  *We have started making our guidelines available in Easy Read format. If you have used any of the Easy Read guides, we'd love to hear what you think of them. Or if there's anything else that could make applying easier, please let us know.* |