Innovation Studio Seed Fund Offline Application Form Up to £1,000

[Academic Year 2024-25]

**NOTE TO APPLICANTS: This is a working document to help you formulate your answers before submission! Final submission must be made** [**via the online form**](https://forms.zohopublic.eu/rcsportal1/form/InnovationStudioFunding/formperma/FQ6qUmyviiZs4KBVo3OpaGEFLDt0nes9GqENU5Y7iZU) **when you’re ready.**

[**Click here to submit your application**](https://forms.zohopublic.eu/rcsportal1/form/InnovationStudioFunding/formperma/FQ6qUmyviiZs4KBVo3OpaGEFLDt0nes9GqENU5Y7iZU)

\* Indicates required questions

# **ABOUT YOU**

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| **First Name \*** | |
| **Last Name \*** | |
| **Email \*** | |
| **Where do you reside? \*** *This will help us tailor our communications to you.*   * Scotland * Elsewhere in the United Kingdom * Elsewhere in the rest of the world | |
| **Pronouns**  *Which pronouns do you prefer?*   * She, Her * He, Him * They, Them * Xe, Xem * Ey, Em | |
| **Are you a staff member?**   * Yes * No | |
| **If YES, which school or department do you work in?**   * Learning and Teaching * Professional Services * Research and Engagement * School of Dance * School of Music * School of Stage and Screen | |
| **What option best describes your student status? If you are a staff member, it's useful for us to know if you have also studied, or are currently studying at RCS. \***  *UG refers to Undergraduate, and PG refers to Postgraduate*   * Student UG * Student PG * Graduate UG * Graduate PG * I’m not a student or graduate | |
| **If applicable, please select which Course \*** | |
| **Undergraduate Courses**   * BA Performance in British Sign Language * BA Ballet * BA Acting * BA Musical Theatre * BA/BA Hons. Contemporary Performance Practice * Bachelor of Education (Learning and Teaching) * BA Production Arts & Design * BA Production Management & Technology * BA Film * Bachelor of Music – Brass * Bachelor of Music – Composition * Bachelor of Music – Guitar and Harp * Bachelor of Music – Jazz * Bachelor of Music – Keyboard * Bachelor of Music – Strings * Bachelor of Music – Timpani and Percussion * Bachelor of Music – Voice * Other | **Postgraduate Courses**   * MMus – Brass * MMus – Chamber Music * MMus – Composition * MMus – Conducting * MMus – Guitar and Harp * MMus – Historically Informed Performance Practice * MMus – Jazz * MMus – Keyboard * MMus – Opera * MMus – Performance Pedagogy * MMus – Piano Accompaniment * MMus – Piano for Dance * MMus – Repetiteurship * MMus – Traditional Music * MMus – Strings * MMus – Timpani and Percussion * MMus – Vocal Performance * MMus – Woodwind * MA Musical Theatre * MA/MFA Contemporary and Classical Text * MA Psychology in the Arts * Advanced Postgraduate Diploma in Music * Artist Diploma * PhD/MPhil * Doctorate of Performance * MEd (Learning & Teaching) * Professional Graduate Diploma in Musical Directing * PG Cert in Learning and Teaching in the Arts * Professional Graduate Diploma in Education (Music) * Other |
| **If applicable, please enter Graduation year \***  *If you are a current student, please tell us which year you expect to graduate.* | |
| **Do you work for yourself? (i.e. Do you work as a freelancer or as a company/charity founder? This includes part-time or full-time)**  *We understand that not everyone will have started a business.*   * Freelancer * Company/Charity/Social Enterprise Founder * I’m not self employed | |
| **If FREELANCER or FOUNDER, are you registered with HMRC or Companies House for your self-employed work?**  *If you are self-employed and earn over £1,000 in a calendar year you should be registered with HMRC.*   * Yes * No | |
| **Do you identify as from a historically marginalised background?**  *Suggested:*  *- people from the global majority and those from the global south*  *- people from working class backgrounds*  *- those who are neurodiverse and/or disabled people*  *- members of the LGBTQIA+ community;*  *- care-experienced people*  *- migrants*  *- people who are or have been homelessness*  *- those with lived experience of the criminal justice system*  *- those who face barriers to opportunities due to mental health issues,*  *- substance misuse, and unpaid caring duties.*  *- Romany/travellers*   * Yes * No | |

# **YOUR PROJECT**

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| **What is the name of your project? \***  *Please note this is for admin purposes and can be updated.* |
| **Please share a one-line summary of your project \*** |
| **Total amount of funding you are requesting for your project \***  *Please do not include access costs here* |
| **When will your project happen? \*** |
| **Other team members**  *Please list and provide details of relationship to RCS, for example are they a staff member or student, their graduation year etc).* |
| **Tell us about your idea, your practice, and yourself/your team.**  *350 – 500 words* |
| **What does innovation mean to you?**  *How does this project connect to innovation? 200 – 400 words* |
| **We encourage you to consider if there are any intellectual property implications of your project (i.e. copyright)**  *Do you need permission for the source material in your project? Is it in the public domain? If working with a partner, will you co-own the material created? Max. 250 words* |

# **YOUR PROJECT BUDGET**

The **Project Budget** should be an outline of how the funds will be used (i.e. artist's fees, website costs, venue booking). Estimated costs will be accepted. If you are using funds as part of a package of funding, you need to demonstrate the other sources of funding or stage of application (i.e. pending or writing application) within the budget.

If you require an **Access Award** to enable you or your collaborators to participate in this project, please complete the access budget (in the Doc or PDF Budget form).

The Access Award is in addition to the Seed Award and can be up to 50% of your project budget. E.g. if you are applying for £1,000, you can also apply for up to £500 for access costs, in addition to the £1,000.

**Please download and compete the** [**Project Budget Template**](https://royal-cons-scotland-assets.s3.amazonaws.com/uploads/2025/04/Innovation-Studio-Seed-Fund-2024-25-Budget_TEMPLATE.docx) **and attach it to your online application when submitting!**

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| **Please upload a project budget (in Doc or PDF format)**  *A budget is required for applications to be considered.* |
| **Will you require support with documenting your work/ project?**   * Yes * No |
| **Email sign up**  *I consent to receiving the Royal Conservatoire of Scotland Innovation Studio email newsletter. Your information will be used only for this purpose and will be stored securely on RCS systems. You may withdraw your consent at any time by emailing Innovation Studio via* [*innovationstudio@rcs.ac.uk*](mailto:innovationstudio@rcs.ac.uk)  *We take your privacy very seriously. Please find a copy of our Privacy Notice at:* [*www.rcs.ac.uk/policy/privacy*](http://www.rcs.ac.uk/policy/privacy)   * I consent * I don’t consent |