

DVĚ PERLIČKY

ZWEI KLEINE PERLEN TWO LITTLE PEARLS
(B 156)

1

DO KOLA! ZUM REIGEN! IN A RING!

Vivace

f ben marcato

f

p

p

sempre staccato

3 3 3

5 3 3 4

4 5 3 1 2 1 3 1 4 2 5 3 4 2 4 2

10 1 15 4 4 2

Musical score system 1, measures 1-4. Treble clef, bass clef. Dynamics: *pp*. Measure 4 contains the number 20.

Musical score system 2, measures 5-8. Treble clef, bass clef. Dynamics: *fz*. Measure 8 contains the number 25. First ending bracket (1.) covers measures 7-8. Second ending bracket (2.) covers measures 7-8. The word *Fine* is written at the end of the system.

Musical score system 3, measures 9-16. Treble clef, bass clef. Dynamics: *p*. Fingerings are indicated by numbers 1-5 above notes. Measure 16 contains the number 30. The instruction *legato sempre* is written below the bass line.

Musical score system 4, measures 17-24. Treble clef, bass clef. Fingerings are indicated by numbers 1-5 above notes. Measure 24 contains the number 40. Below the system, the numbers 1/2, 1/3, 1/4, and 1/5 are written.

Musical score system 5, measures 25-32. Treble clef, bass clef. Measure 28 contains the number 45. The instruction *Da Capo al Fine* is written at the end of the system.

Aus der Jugendzeit

1. Frohsinn

Allegretto

Max Reger, op. 17

7

13

19

26

33

f *sf* *sf*

più p

f *sf*

diminuendo

p *f* *sf* *p* *ff* *p*

ff

Humoreske.

Leicht bewegt.

Nº 11.

p

poco cresc.

pronunciato

dim.

cresc. *accel.* *p* *ff*