# BA Musical Theatre Programme Costs

Undergraduate Programmes within the School of Drama, Dance, Production and Film have a range of associated costs related to the specific activities required and advised by the programme team.

In order to ensure fairness and parity of experience in relation to certain core programme activities a one off payment to cover a proportion of necessary costs is required of the student at matriculation.

Please see the table below which details additional costs to assist with budgeting:

# Some Basic Requirements and Information

* Laptops or tablets that include a good camera and microphone are recommended. Though most smart phones can help with audio/video recording, they’re not ideal for online engagement with lessons, seminars and workshops.
* A personal recording device (smart phone / digital voice recorder) *\* see above*
* Good headphones. These do not need to be specialised or expensive – just reliable, comfortable, and not broken.
* Sheet music – bring your entire repertoire/portfolio as it currently stands and a ring binder to help you organise
* Notebooks, journal, diary/planner
* Water bottle and reusable coffee/tea cup – make sure both are spill proof
* Each module has a recommended resource list and tutors will advise you as to any required reading materials including books and plays, which you may need to purchase. All books listed for reference in the handbook are available through the RCS library.
* Musical Instruments and Insurance: you should bring any portable instruments you currently own and are hoping to work with during the course. Costs for minor repairs or part replacements will be expected to be covered by students.

*It is your responsibility to ensure that your musical instrument/s are fully insured against loss or damage whilst on the RCS premises. Please note that the Conservatoire is unable to recommend a particular insurance provider. Check first whether your instrument/s are insured through a family home contents insurance policy, and compare premiums from multiple providers before arranging a new policy.*

# Rehearsals, Acting & Performance Classes

***We want you to feel comfortable and confident in class and rehearsals.***

* We recommend that you wear loose fitting clothes for all acting and performance classes. Comfortable trousers and tops are the most sensible. Jeans and jewellery are not appropriate for any movement work.
* Lightweight trainers are preferable to heavy boots or heels of any kind.
* Rehearsal clothes can include your everyday clothes but are best when simple and neutral so that your work is always the focus.

# Dance Classes

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You can wear any dance wear of your choice, in any colours, provided they are practical.

* You should be able to move freely, but your clothing should not be so loose as to be either a health and safety risk or limit the assessment of movement.

We recommend you have some of the following **practical necessities**:

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| --- | --- |
| CLOTHING | FOOTWEAR/EXTRAS |
| Sports bra / Dance belt (as appropriate) | Jazz shoes |
| Fitted t-shirts / vests / leotards | Ballet shoes |
| Joggers / jazz pants/ leggings | Tap shoes |
| Socks | Knee pads / foam roller (as required) |
|  | Character heels, no lower than 2” – also used for projects and performance |

# Projects and Performances

* **You will need at least one smart outfit** that you can wear for concerts, gigs, or more formal occasions. It should be simple and classy, in darker colours, with no loud prints or lots of embellishment.
* You should also have one outfit combination from the following basic black kit for dance workshops and other performance projects.

|  |  |
| --- | --- |
| CLOTHING | FOOTWEAR |
| Black jazz pants / leggings / yoga pants | Black jazz shoes |
| Black leotard / slim-fit top/ T-shirt / Vest | Black lace-up character shoes |
| Black unitard | Black character heels, also used for dance (no lower than 2”) |
| Black tights |  |

**Costs**

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| --- | --- | --- | --- |
| **Musical Theatre** | **Item** | **Cost (approx.)** | **Occurrence** |
| BA MT Associated Programme Costs (scripts, photocopying, teaching materials) | £150 | Single payment, **paid at matriculation.**It’s recommended that you payby card so that you can keep a receipt |
| Play Scripts / Sheet Music for Repertoire | £30 | Annual estimateA significant amount of material is also available from the RCS library and online resources |
| Smart Phone with voice recorder or Digital Voice Recorder | Plan dependent, from £20 | Recommended for use over all 3 years |
| Laptop / Tablet | From £300 | Recommended for use over all 3 years |
| Headphones & Microphone | £50-200 | Optional, but recommended for use over all 3 years |
| Strong & Reliable Internet Access | Plan dependent | Recommended for use over all 3 years (to support blended learning) |
| Dancewear & Rehearsal Clothes | £90 | Recommended for use over all 3 years |
| Dance footwear | £80 | Recommended for use over all 3 years |
| Musical Instrument Insurance | From £20/year | Recommended for all 3 years |
| Theatre Tickets: All internal RCS productions: Average subsidised student concession: ATG theatres range: | FREE£10£13 - £80 | As available |
| Spotlight Graduate membership | £130 | Once in Year 3 |
| Spotlight Membership Renewal | £185 | Annually after graduation |
| HeadshotsHeadshots – reproductions | £200 - £400From £1.30/print | Year 3 |
| Showcase & Audition Wardrobe | £50 | Year 3 |
| Graduation Expenses | From £50  | Year 3 |
|  | Estimated Total for Budgeting | **From £1,400** |  |