



Royal Conservatoire
of Scotland

TEACHER GUIDE

RCS.AC.UK

WELCOME

Welcome to the Royal Conservatoire of Scotland's Teacher Guide!

Within this guide, you can find information on our programmes, Fair Access and opportunities for both you as an educator, as well as your pupils.

As Scotland's national conservatoire, located in the heart of Glasgow city centre, we're a place like nowhere else; powered by performance, its people, and their passion. Established in 1847, RCS is a global leader in performing arts education, consistently ranked in the top ten of the QS World University Rankings.

Our doors are open to everyone who wants to pursue a career in the arts, whether that be onstage, behind the scenes, behind a camera or in front of a classroom. This guide is designed to demystify and explore the different pathways and opportunities found within our walls.

The programmes highlighted in this guide have been chosen as they spotlight alternative routes for your pupils, demonstrating the range of possibilities available at RCS.

If you wish to hear more and offer an alternative to your pupils with a creative streak, then please register for our dedicated teachers' mailing list by scanning the QR code below.



◀ **SCAN ME**



FAIR ACCESS AT RCS

Fair Access at RCS is about ensuring that people from all backgrounds have the opportunity to study in performing or production arts education.

We are specifically funded to promote and provide fairer access to higher education. We prioritise working with people who are one or more of the following:

- living in a SIMD1 postcode
- care experienced
- estranged from parents or carers

We provide everything from taster sessions to more advanced activities in preparing for higher education courses, working with some of the best artists and teachers across the UK.

We're here if you or your students have any questions about life at RCS. We can also offer guidance on funding, as we believe that the performing and production arts need voices from different backgrounds, with the whole of society reflected in our industries.

If you want to know more about RCS for your students, visit our dedicated webpage at RCS.AC.UK/FAIR-ACCESS

“The amount of opportunities and doors that have been opened during my time with Transitions has been totally amazing. I’ve been able to learn from and work with so many talented people through workshops and attend Q&As and activities. It’s such a good way to expand your ideas and knowledge.”

Ilse Littlejohn
Production (Set and Costume Design) and Transitions student

IDEAL FOR YOUNG PEOPLE:

- Facing barriers to opportunity.
- With an interest in the performing arts and music.
- Who have great potential but may require additional financial support.

SCAN THE QR CODE TO FIND OUT MORE ABOUT FAIR ACCESS AT RCS



SHORT COURSES, SUMMER SCHOOLS AND THE JUNIOR CONSERVATOIRE

SHORT COURSES

Short courses at the Royal Conservatoire of Scotland offer specialist tuition across music, drama, dance, production, film and education under one roof. This creates an environment where artists can easily move between disciplines, immersing themselves in a culture of creativity and collaboration that sparks bold new work and ways of thinking.

By choosing to study an evening or weekend in-person and online short course at RCS, you can meet like-minded people, develop your skills in a collaborative environment, gain accreditation and confidence to pursue further study – and most importantly, have fun!

We now offer credit-rated options across our programme, designed in accordance with the Scottish Credit and Qualifications Framework (SCQF), where students can be assessed and gain accreditation and certification for the course.

**To find out about the range of short courses on offer, see our short courses guide, or visit our website,
[RCS.AC.UK/SHORT-COURSES](https://www.rcs.ac.uk/short-courses)**

IDEAL FOR:

- Teachers looking to expand and deepen their professional practice.
- Young people looking to develop new skills and try something new.
- Young people who want to explore the creative industries and get a head start before making their higher education decision.



SUMMER SCHOOLS

Our summer schools programme has a global reach, with people joining us from all over the world to immerse themselves in drama, dance, music, production and film.

With more than 40 different courses, there's something for everyone, whether it's to develop existing skills or to try something new.



Interested in our short courses and summer schools? Get in touch at SUMMERSCHOOLS@RCS.AC.UK

“It was a fantastic eye-opener of a course, which confirmed I want to come to the Conservatoire when I leave school to study. I also enjoyed meeting some amazing people, and we’ve all stayed in touch.”

Stage Production (Summer Schools) student

JUNIOR CONSERVATOIRE

For more than 50 years, the Junior Conservatoire at RCS has been encouraging thousands of young people to fulfil their artistic potential, develop essential life skills and explore a world of possibilities within the arts and far beyond. Our students are nurtured and empowered to be the best they can be in a vibrant, happy and encouraging environment where supporting young people is at the heart of everything we do.

The Junior Conservatoire is for young people who show great potential and wish to develop their artistic skills, grow their confidence and prepare for further study at conservatoire level, as well as a career in the performing or production arts. The Junior Conservatoire is split between two distinct strands: Junior Conservatoire Music and Junior Conservatoire Drama, Dance, Production and Film.



IDEAL FOR YOUNG PEOPLE:

- With a high standard of musicianship and ability with a musical instrument.
- Seeking to pursue a career as a professional musician in the future.
- With a passion for drama, musical theatre, dance, filmmaking or production.

More than 300 young people travel from across Scotland and the north of England every weekend to study at the Junior Conservatoire and to work with our expert teachers. The structure of the programmes reflects the way that our undergraduate programmes are taught - students take part in masterclasses, work on performances and collaborations, and receive one-to-one lessons with specialist teachers, who are leaders in their field. Students study with us each week during the academic year and, as well as developing their artistic skills, they also meet other young people who share their passion for music, have fun and make friends for life.

Entry to the Junior Conservatoire is through audition, and the audition window begins in March each year.

To find out more about what's on offer, visit [RCS.AC.UK/JUNIORS](https://www.rcs.ac.uk/juniors) for Drama, Dance, Production and Film, and [RCS.AC.UK/JUNIORSMUSIC](https://www.rcs.ac.uk/juniorsmusic) for Music programmes.

"Definitely recommend my programme as it's given me the knowledge to be able to pursue my goal of working in the film industry."

Junior Conservatoire Film graduate





IDEAL FOR:

- Young people with a passion for drama, musical theatre, dance, filmmaking or production.

JUNIORS DDPF (DRAMA, DANCE, PRODUCTION AND FILM)

The Junior Conservatoire of Drama, Dance, Production and Film is for young people aged 11 to 18 who can immerse themselves in a fun, collaborative and challenging curriculum.

Led by industry experts, students will also learn from visiting artists. Throughout their studies, students will attend performances and have opportunities to perform at professional venues with their like-minded peers.

The Junior Conservatoire DDPF is where you'll collaborate across art forms to create new work and create memorable and unique performances. Our curriculum is built around the ethos of collaboration in performance. Here, all students work together to learn new skills and create truly memorable and unique performances.

Entry to the Junior Conservatoire is through audition and interview only. We aim to keep them informal as possible. This is also an opportunity to find out more about studying at the Junior Conservatoire and if it is right for you. Auditioning gives us the opportunity to see your potential but also to learn more about the artist you would like to be.

To find out more about what's on offer, visit [RCS.AC.UK/JUNIORS](https://www.rcs.ac.uk/juniors) for Drama, Dance, Production and Film

OPEN DAYS AND VISITING RCS

OPEN DAYS

Our undergraduate Open Days are a great way to get a taster of life at RCS.

Taking place throughout the year, they're split into each subject area, where prospective students can meet teaching staff and students and see what it's like to study here.

There's information on what to expect, from campus facilities to support services, and if applying for an auditioned programme, your pupils can ask questions about the structure and timelines of the audition days.

At our Open Days your pupils can get the opportunity to find out more about the facilities available to you as a student, welfare and support services, financial aid and the admissions process. If applying for an auditioned programme, then your pupils can also ask questions about the structure and timelines of the audition days.

Open Days for DDPF take place in the autumn with music in the spring.

To see the most up-to-date information about our upcoming open days visit our website [RCS.AC.UK](https://www.rcs.ac.uk).

TOURS

Alternatively, the Recruitment and Admissions team regularly lead tours of our Renfrew Street and Wallace Studios campuses, where visitors can explore the buildings and ask questions about the applications and admissions process.

If you cannot visit us in Glasgow, you can view the Royal Conservatoire of Scotland in our 360° virtual tour. You'll be able to see our rehearsal and practice rooms, professional performance venues, production workshops, editing suite, ballet studios and more. This can be found on our website.

You can register for these by emailing TOURS@RCS.AC.UK



PRODUCTION

IDEAL FOR:

- Young people with an interest in Art and Design, IT and/or Technology.
- Pupils with an eye for detail and being "hands-on".
- Pupils with an interest in working behind the scenes of school productions.

Our Production courses offer students the perfect learning environment to develop their skills and create breathtaking theatrical moments for our audiences. Almost all sets, costumes, props, as well as lighting and sound design, is owned by our students. Production courses at RCS also offer an enormous breadth of employment options across the theatre, film and television industries. If your pupils are creative, hard-working and willing to think outside the box, then a career in Production Arts and Design or Production Technology and Management may be the path for them.

PRODUCTION ARTS AND DESIGN

Calling all aspiring scenic artists, prop-makers, stage carpenters, costume-makers, set and costume designers. Within this three year course, students will work on a wide-range of RCS productions, including opera, musical theatre, plays, ballet and film, helping to bring them to life onstage and screen through your creativity and ingenuity. The Royal Conservatoire of Scotland will not only provide students with the technical knowledge and experience to complete projects, but will also allow them the freedom and creative scope to create their own work independently. The programme is practical and hands-on, with no two days being the same.

Students will be taught many transferable skills which will allow them to find a place within the field with confidence. The collaboration and creativity within the programme allows students to gain a holistic view of the professional environment and give them the skills that employers are looking for.

"For me, it's got to be the collaboration. We get to collaborate with lighting, stage management, technical stage, props, set design, the actors...you learn something new from absolutely everyone."

Nathan Farndale
Production Technology
and Management student



**WANT TO HEAR
NATHAN'S STORY?
SCAN THE QR CODE
TO WATCH AN
INTERVIEW**



This programme has been designed to create a high-level conservatoire learning environment for aspiring scenic artists, prop-makers, stage carpenters, costume-makers, and set and costume designers. Students will learn in an environment where technical knowledge is as important as creativity and individuality. Our aim is that students graduate from RCS as a well-rounded production artist, confident in their skill-set and ready to work in the industry. As a Design major, students will explore the design process from initial concept right through to the final presentation and, in the final year, on to at least one fully realised stage production.

As a Production Arts major students will have the opportunity to discover and explore a range of materials and techniques within their chosen workshop. Students will build an understanding of how to apply these skills in a production context and have the opportunity, if chosen, to manage a department for one of the 30+ fully staged productions that RCS programmes each year.

Before you apply, please go to: [RCS.AC.UK/PAD](https://www.rcs.ac.uk/pad) to read full details on the programme, and the application and admissions processes.



PRODUCTION TECHNOLOGY AND MANAGEMENT

The Production Technology and Management programme allows students to specialise in technical skills, stage management, sound design or lighting design, whilst still providing a thorough and robust grounding in all of the technical aspects of the creative arts.

Students will work on a wide range of projects and performances, which will provide an insight into the professional landscape. The programme is shaped by students and their interests, which means they can choose to focus on what they find the most fulfilling and challenging. RCS will provide them with the skills and confidence to be able to work as an independent creative, as well as collaboratively as part of a wider production team.

As the only programme of its kind in Scotland, the Production Technology and Management degree supports students in becoming a confident, adaptable and employable theatre practitioner, whilst also developing a specialism in one of the following areas:

- **Stage management**
- **Stage technology**
- **Production lighting/design**
- **Production sound/design**

RCS offers multiple theatre practice opportunities with an emphasis on cross-discipline peer engagement.

As one of Scotland's busiest arts venues, RCS is home to professional venues, workshops, construction spaces, design studios and the latest stage and workshop technologies which combine to create a fantastic learning environment.

Go to: [RCS.AC.UK/PTM](https://www.rcs.ac.uk/ptm) to read full details on the programme, and the application and admissions processes.

BACHELORS OF EDUCATION (MUSIC)

IDEAL FOR:

- Young people with an interest in music.
- Pupils who are confident and proficient in a musical instrument.
- Pupils who have expressed an interest in pursuing teaching or education.

The Bachelor of Education (Music) with Honours is the only undergraduate programme in the UK dedicated to teaching the next generation of music teachers within a conservatoire setting. This vocational programme offers musicians the opportunity to study their passion for music and education for four years at the Royal Conservatoire of Scotland, and then progress to inspire and nurture young people in classrooms across the world.

On this programme students will undertake intensive music studies including; a principal performance study, piano skills and keyboard musicianship, practical workshops, music technology, and theoretical and historical studies. At the end of the degree programme, graduates will qualify for provisional registration with the General Teaching Council for Scotland (GTCS) and eligible graduates are guaranteed a paid probationary year of classroom teaching in Scotland. GTCS standards are recognised in the UK and internationally, with many of our former students working at home in Scotland or abroad after graduation.

Go to [RCS.AC.UK/BED](https://www.rcs.ac.uk/bed) to read full details on the programme, and the application and admissions processes.

“The reason why I chose to go to RCS is because I wanted to meet a lot of like-minded people. RCS was right for me because I wanted to meet other musicians, other teachers, and collaborate with people from different disciplines.”

Ila Bagapuro
BEd student



**WANT TO HEAR
ILA'S STORY?
SCAN THE QR
CODE TO WATCH
AN INTERVIEW**



FILMMAKING

IDEAL FOR:

- Young people with an interest in English, writing and storytelling
- Pupils with imagination and creative ways of thinking
- Pupils who are visually minded in their learning style

Scotland is rapidly becoming one of the leaders in the film and television industries, with award-winning series and Hollywood blockbusters flocking to capture our landscapes on screen for a global audience of millions. If you have identified pupils in your classroom with a passion for storytelling, and who have creative ideas to share, then why not recommend that they pursue a degree in Filmmaking at the Royal Conservatoire of Scotland?

The BA Filmmaking is a drama-based, practical filmmaking programme aimed at those who are passionate about storytelling in cinema or television. Students on this programme will benefit from industry contact, which can include working on professional sets or becoming part of the crew on an external production, masterclasses and expert tuition from industry practitioners. No matter which path they choose, they will develop as a collaborator and storyteller who will be ready to step into industry and begin their journey to the next stage.

Go to [RCS.AC.UK/FILM](https://www.rcs.ac.uk/film) to read full details on the programme, and the application and admissions processes.

"I was always really into the creative arts in school, I was always a keen creative writer. One of the best ways to explore my creative skills was through filmmaking because it meant that I could use all of these different elements that I was interested in. It really allowed me to articulate my ideas better."

Missy McNaught
Filmmaking student

**WANT TO HEAR
MISSY'S STORY?
SCAN THE QR
CODE TO WATCH
AN INTERVIEW**



STUDY PART TIME AND ONLINE AND ENHANCE YOUR TEACHING PRACTICE

The Royal Conservatoire of Scotland is dedicated to enhancing arts education and development for all. We offer a range of **remote, part-time** postgraduate programmes which can be used to both supplement and benefit your teaching practice. Whether you're a teaching professional in a secondary school or college, or if you're an arts practitioner looking to deepen your understanding of music, drama or dance teaching, then the following programmes may offer you the opportunity to develop professionally alongside employment or other commitments.

“An interesting, captivating course with the nicest lecturers - I feel supported through all my work.”

**Current MA Psychology
in the Arts (Music) student**



MA PSYCHOLOGY IN THE ARTS (MUSIC)

IDEAL FOR:

- Professionals with a strong interest or established practice in music.
- Those with an interest in Music Psychology, who wish to make a positive contribution to the world around them.
- Those wishing to study and learn remotely alongside professional commitments or employment.

The MA Psychology in the Arts (Music) programme has been created for students who want to explore the role music plays within our lives and understand its significance, and influence on human emotions and behaviour.

This cross-disciplinary programme is the first of its kind in Scotland, and RCS is the only UK conservatoire to offer a Master of Arts postgraduate degree in this rapidly growing area. It has been developed as a part-time, online blended learning programme to enable students from across the globe to study alongside professional commitments.

Health and wellbeing are at the core of this two-year programme. Supported by a team of experienced music psychologists, you will explore three key areas of music psychology that have direct relevance to learning and teaching (developmental, performance

ONLINE AND PART-TIME STUDY

and social) and associated research skills before designing your own bespoke negotiated research project to explore an area of interest for you. The course has been created for people with a strong interest or established practice in music.

We are looking for learners who have agency within their own artistic praxis, are interested in gaining a deeper understanding of it through the lens of psychology, and who wish to make a positive contribution to the world around them.

You should be open to new and diverse views and perspectives, and be hungry to share in a dynamic community of creative practitioners where you can be part of emerging conversations designed to forward your own praxis and shape the future of music psychology research.

Students will be encouraged to feel empowered and ready to interrogate their praxis, and evidence and articulate its impact. In doing so, they will be asked to consider the moral, ethical, artistic and cross-disciplinary dimensions within key areas of music psychology.

Before you apply, please go to [RCS.AC.UK/POSTGRADUATE/MA-PSYCHOLOGY-MUSIC](https://www.rcs.ac.uk/postgraduate/ma-psychology-music) to read full details on the programme, and the application and admissions processes.

ONLINE AND PART-TIME STUDY

MEd IN LEARNING AND TEACHING IN THE ARTS

IDEAL FOR:

- Professionals with a strong interest in enhancing their arts education practice.
- Those with an interest in developing new approaches to engaging with the arts in an educational context.
- Those wishing to study and learn remotely alongside professional commitments or employment.

As a participant on the MEd in Learning and Teaching in the Arts programme, you will join a vibrant and diverse community sharing in a journey of professional enquiry designed to enhance your practice as an arts educator.

This part-time, 180-credit programme provides a unique opportunity for arts educators to upgrade their teaching qualifications and obtain a Masters qualification that has been designed to develop teaching skills for the arts.



We deliver the programme on a part-time basis through a blended learning model, which includes a mix of face-to-face sessions, online sessions, one-to-one tutorials and independent study (distance students can study the programme fully online, accessing the face-to-face sessions through a video conferencing platform).

The MEd in Learning and Teaching in the Arts programme allows arts education professionals to integrate their studies within their professional teaching contexts. The process of professional enquiry that underpins all modules requires students to engage in a sustained critical analysis of their teaching practice and arts practice in order to identify and address their own developmental priorities at each stage.

The programme culminates in a self-designed, self-generated, major-scale project that is intended to help students make a significant contribution to their learners and their professional sector. As such, we are looking for individuals who are ready to engage their creativity in developing and evolving innovative approaches to their practice as arts educators.

The programme is designed to appeal to primary or secondary teachers, early-years practitioners, instrumental music instructors, further or higher education lecturers and tutors, and to those who may not fit within these categories, such as private tutors, community arts tutors, dance teachers or freelance teaching artists.

For individuals with GTCS registration, the MEd also leads to GTCS Professional Recognition in Creative Arts Education and can build credits towards an application for registration in a second subject.

For all participants, the programme can be used to develop knowledge and skills as an arts educator and to build an evidence base to demonstrate commitment to their professional learning in designing and delivering educational activities.

Before you apply, please go to [RCS.AC.UK/POSTGRADUATE/MED-LEARNING-TEACHING/](https://www.rcs.ac.uk/postgraduate/m-ed-learning-teaching/) to read full details on the programme, and the application and admissions processes.

FUNDED PLACES MAY BE AVAILABLE FOR SCOTTISH DOMICILED APPLICANTS.

“The MEd has helped shape the way I see my future development as an artist and the importance of engaging in meaningful creative teaching methods.”

Current MEd in Learning and Teaching in the Arts student



GETTING HERE



Royal Conservatoire
of Scotland

1 - Renfrew Street Campus

100 Renfrew Street
Glasgow G2 3DB

2 - Wallace Studios

210 Garscube Road
Glasgow G4 9RR



KEY INFORMATION

How to apply

Applicants for all undergraduate programmes at RCS should apply through UCAS Conservatoires. The Royal Conservatoire of Scotland institution code is R58. After submitting your application, you will be invited to an audition or interview either in person or online.

Please check the RCS website for application deadlines and the individual academic and audition requirements for each course.

To apply for a short course, visit [RCS.AC.UK/SHORT-COURSES](https://www.rcs.ac.uk/short-courses) and book online. You can choose to pay the full tuition fee upfront, or you can spread the cost by paying in instalments.

Full details of how to apply and the interview process can be found on your chosen programme's specific page. If you have any questions about your application or the audition process, please don't hesitate to contact us via email. SHORTCOURSES@RCS.AC.UK

Student support

At RCS, we're committed to fostering an inclusive and supportive learning environment for all students. Many of our courses are open access, require no previous training, and are designed to support students from a diverse range of backgrounds with varying levels of experience and skills.

We have experience in supporting applicants of all ages with a variety of additional support, learning and accessibility needs. Wherever possible, we will make adjustments to courses in order to support additional requirements.

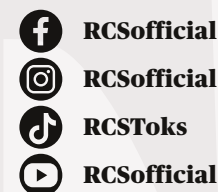
If you have any questions, or simply wish to chat with a member of staff, please get in touch via email HELLO@RCS.AC.UK

Financial support

We offer bursary and scholarship support, as well as a range of promotional offers, to ensure that as many people as possible can access our courses. Visit [RCS.AC.UK/FAIR-ACCESS](https://www.rcs.ac.uk/FAIR-ACCESS) to find out more.

Get in touch

You can get in touch with us via email at HELLO@RCS.AC.UK



[RCS.AC.UK](https://www.rcs.ac.uk)



Royal Conservatoire
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