



2023/2024 Catalogue





Royal Conservatoire
of Scotland

**Interdisciplinary and Extended Practice (IXP)
Catalogue 2023-24**

Full Table of Modules and Topics as Appendix

Contact options@rcs.ac.uk for queries

Introduction to Interdisciplinary and Extended Practice

The newly launched Interdisciplinary and Extended Practice (IXP) portfolio is a suite of modules that are open to students across programmes at the Royal Conservatoire of Scotland. IXP replaces the former Cross-Conservatoire Options and Collaborations portfolio.

IXP modules are presented as ‘shell modules’ which are populated with topics of study each academic year. This means that all topics of study will follow a similar structure relative to the module that they sit within. By working in this way, we can achieve greater parity of effort and experience across the portfolio and enable the portfolio to respond with more agility to the interests of students and the changing artistic landscape each year.

Taught IXP modules are delivered as week-long intensive Winter or Spring Schools. Depending on the module, you will either have Introductory and Preparatory Study preceding the intensive week or Independent Study and Practise following the intensive week.

Delivering taught content in a week-intensive setting allows for a concentrated and focused learning context, supports project-based and collaborative activities, and alleviates pressure in workload across the rest of the academic term.

Introduction

All IXP modules are assessed as Pass/Fail to allow for you to experiment, take risks within a supportive environment, and to try new forms, concepts, and ideas.

Topics are open to as many students as possible from a range of disciplines and programmes of study. There are no pre-requisites for modules or topics. There are topics that are unavailable to students on specific programmes due to this introductory content forming part of their core-curriculum of study. This is indicated in the catalogue and in the table of offerings.

Topics that have been popular in previous years may be offered to two groups depending on student interest and subscription numbers. This is why you will see some topics as being listed in both Winter or Spring. You will only be allocated to one of those weeks of study.

Through this catalogue you will find details on the content and structure of each module followed by the topics that are offered for the 2023/24 Academic Year.

Dates of Winter and Spring Schools 2023/24

Winter School: 11 - 15 December 2023

Spring School: 25 - 29 March 2024

Shell Modules

Modules are divided into 5 pathways which articulate the aims of the IXP portfolio:

Discover

Discover modules aim to introduce you to new skills, topics, or understandings.

Experiment

Explore modules aim to give a space for you to collaborate and experiment through interdisciplinary performance labs or projects.

Extend

Extend modules aim to apply your arts practice to socially engaged contexts outside of the RCS.

Innovate

Innovate modules aim to offer you key skills and understandings in artistic leadership and business development.

Personal Creative Projects

Personal Creative Project modules aim to allow you to undertake a student-led, autonomous independent or collaborative project.

Discover

This module is designed to provide you with an introduction to key practices, concepts, and knowledges of a chosen topic taught in a week-intensive setting.

After an intensive week of facilitated learning (15 - 20 contact hours), you will continue to practise and reflect on this subject over the following weeks and submit a Presentation of Practice appropriate for the chosen topic accompanied by a Reflective Statement. The form of this Presentation of Practice will be communicated to you at the start of the module.

There are no pre-requisites for the Discover topics, though some topics may not be available to you if you learn the content directly through your core-curriculum.

Structure of Discover Topics

Winter Schools 2023

Week Intensive: 11 - 15 December 2023

Independent Study and Practise: 18 December 2023 - 19 February 2024

Assessment Due: 19 February 2024, 2:00pm

Spring Schools 2024

Week Intensive: 25 - 29 March 2024

Independent Study and Practise: 1 April 2024 - 27 May 2024

Assessment Due: 27 May 2024, 2:00pm

Learning Outcomes

1. Identify key practices, concepts and knowledges of the topic of study;
2. Apply key practices, concepts and knowledges of the topic of study to your own creative field in theory or practice.

Assessment

Assessment 1: Presentation of Practice

Pass/Fail

Presentation of Practice to be determined in line with the topic of study.

Assessment 2: Reflective Statement

Pass/Fail

You are required to provide a 500-word or 3.5-minute critical reflection applying the key practices, concepts and knowledges to your own creative field and artistic practice in written or audiovisual form.

Discover Topics

Discover: African Cinema

WINTER

Through film viewing, seminars, discussion, and academic literature you will be introduced to key films and artists which chart the history and development of African Cinema. You will explore the cultural contexts of the films and the interdisciplinary theoretical and analytical approaches to studying African Cinema historically and in the present day.

Discover: Alexander Technique

WINTER or SPRING

This course offers a practical introduction to the Alexander Technique. You will study invaluable skills which will not only help with performance but will also help you to minimise the risk of pain and injury, as well as helping you to manage life with more ease and confidence. Alexander Technique will help you find your natural poise, balance, flexibility and freedom of movement, making it easier for you to fulfil more of your potential in everything you do.

Discover: British Sign Language

WINTER

This course will provide you an introduction to British Sign Language as a dynamic visual and spatial language, including a foundational understanding of BSL grammar, syntax and vocabulary. You will also cover topics related to BSL and D/deaf awareness such as the history of BSL, the differences between BSL and other languages, and Deaf culture.

Not open to BA Performance in BSL and English

Discover: Commercial Dance

SPRING

Through this course you will explore a range of commercial dance styles. Commercial Dance is an evolving field of dance based on urban styles like hip hop, heels work, waacking, voguing, cat walking and other emerging urban styles. Many performers will now experience these styles of dance in musical theatre and commercial dance auditions. Some dance experience is beneficial, though not required.

Discover: Costume and Set Design

SPRING

The course consists of practical and theoretical teaching in set and costume design and aims to help you develop a greater understanding of the design process, and how it relates to the performing arts. You will work alongside other students on the development of your own unique design ideas and solutions based on a proposed theatrical play-text.

Not open to BA Production Arts and Design

Discover: Gaelic Language and Culture

WINTER

This course aims to give students with no previous knowledge of Scottish Gaelic a general introduction to the language and a general overview of the history and culture of Gaelic Scotland. In addition to foundational language skills you will explore Gaelic arts and culture such as song and folklore.

Discover: Gamelan

WINTER

This course is designed to give a practical introduction to the music of the Indonesian gamelan, and a basic understanding and appreciation of its historical and cultural context. You will learn to play a number of simple gamelan pieces from the traditional and/or contemporary repertoire. A range of approaches to teaching and learning characteristic of the source culture will be used, including learning by ear, devising a part based on a melodic skeleton, and using kepatihan notation. The module does not require any pre-existing musical knowledge or training.

Discover: Kodály Musicianship

WINTER or SPRING

Through this course you will study elementary personal musicianship skills using the tools of the Kodály philosophy (relative solfa hand signs, rhythm names, stick notation). You will be engaged in practical singing activities which lead to musical reading and writing and the development of the inner ear.

Not open to BA Musical Theatre

Discover: Mindfulness for Wellbeing and Performance

WINTER or SPRING

Mindfulness for Wellbeing and Performance course is designed for anyone who wants to enhance their mental and emotional wellbeing while also improving their performance skills. The course will cover a range of mindfulness techniques, which can help you to manage stress, anxiety, and performance-related nerves. You will learn how to apply mindfulness techniques to your daily life and performance practices, resulting in increased focus, creativity, and overall wellbeing.

Discover: Modern Ballet and Contemporary Dance

WINTER

The course comprises a range of classes designed to introduce you to dance styles and practices related to Modern Ballet and Contemporary Dance. Some dance experience is beneficial, though not required as the classes will cater to a range of levels in a supportive environment.

Not open to BA Modern Ballet

Discover: Piano

WINTER

This course will introduce you to foundational skills and understandings in playing the piano and keyboard. Through group classes you will explore posture and positioning, note-reading, articulation and phrasing, piano playing techniques, and scales, exercises, and short pieces.

Discover: Shakespeare

WINTER or SPRING

This course aims to develop acting, movement and voice skills which are required to creatively engage with heightened classical text. Throughout the course you will work in an immersive way to develop your understanding of Shakespeare's work, exploring established and innovative practice, and applying new knowledge in a practical and professional setting.

Not open to BA Acting

Discover: Theatre Directing

WINTER or SPRING

This course aims to help you discover your strengths and develop your own individual directing style. Through workshops and discussion, you will examine the role of the director, as well as look at different practitioners' approaches to directing. You can expect to gain a greater understanding of text analysis, stagecraft and the production process as well as examine techniques for working with actors in a rehearsal process.

Discover: Writing for Screen

SPRING

This course will strip the script down to its basic elements, discussing each one in turn and then explore how the elements merge and work together to form a coherent 'blueprint' for a moving picture. You will be introduced to theoretical approaches to screenwriting as a whole and to writing characters and film structure. You will study script excerpts and film examples throughout the course and be introduced to the industry standard layout for a screenplay.

Not open to BA Filmmaking

Experiment

This module is designed to provide you with an opportunity to collaborate and experiment through interdisciplinary or transdisciplinary performance labs.

You will be provided with preparatory and introductory resources at the start of the term to provide you with a critical and contextual underpinning for the chosen topic. Preparatory and introductory material may take the form of readings, digital resources, tasks, reflections, or asynchronous discussions. Contextual underpinnings explored through independent study will be tested in practice through a week-long experimental and collaborative performance labs.

Structure of Experiment Topics

Winter Schools 2023

Preparatory Independent Study: 2 October 2023 - 8 December 2023

Week Intensive: 11 - 15 December 2023 (Inclusive of Assessment)

Spring Schools 2024

Preparatory Independent Study: 15 January 2024 - 22 March 2024

Week Intensive: 25 - 29 March 2024 (Inclusive of Assessment)

Learning Outcomes

1. Identify and discuss the practical and contextual underpinning of your chosen topic;
2. Contribute effectively and responsively to an experimental, collaborative, group process.

Assessment

Assessment 1: Observation of Working Practice

Pass/Fail

You will be assessed on your contribution to the discussions of and practical engagement with the chosen topic.

Experiment Topics

Experiment: Body Awareness for Performance

SPRING

Through a series of practical workshops, you will explore practices aimed to develop the awareness of your physiological and psychological 'self' and apply these awarenesses to your artistic and/or performance practice. You will engage with activities such as: authentic movement; somatic movement; experiential explorations of anatomy, physiology, and alignment; and exercises aimed at investigating personal, expressive, and functional movement.

Experiment: Choral Singing

WINTER or SPRING

This Choral Singing course is for singers of all levels to improve their vocal and musical skills with a professional choral conductor. The course includes daily rehearsals and workshops as you learn a range of choral repertoire and work on key aspects of choral singing such as sight-reading, breathing techniques, harmony and pitch accuracy, rhythm, blending, and related music theory. This program provides participants with an opportunity to deepen their understanding of choral music and develop their vocal and ensemble skills in a concentrated and focused environment.

Experiment: Ecoscenographic Practices

SPRING

We are in a global climate crisis and yet in our own performance practices, we contribute greatly to the landfill for the sake of spectacle of theatre.

Ecoscenography investigates an ecological and holistic approach to the study and practice of performance design. Traditional scenography concerns stagecraft practice of environments and atmosphere involved in a performance. This includes (but not limited to): scenic elements, lighting, sound, costume, SFX. Experiment: Ecoscenographic Practices invites students to engage, research, and encourage interdisciplinary work between RCS programmes to investigate ecoscenographic methodologies. The course aims to include students from various disciplines to bring their expertise to this collaborative experiment.

Experiment: Experimental Improvised Practices

WINTER or SPRING

This week-long workshop will be an opportunity to explore ‘making’ through improvising. We will work together across and between media and disciplines. Sessions will include work with acoustic sound (found sounds, voices, instruments) and sound using technology (phones, handheld devices, amplification and electronics); body/movement; visual elements including projection, design and materials; and text.

Preparatory work will include listening, watching, reading and exploring.

Experiment: Experimental Theatre Lab

SPRING

This course will engage you in an exploration of Experimental Theatre practices as you work together as an ensemble towards a sharing of experimental structured improvisation that pushes the boundaries of Traditional Theatre. You will be led through ensemble warm-ups and exercises including vocal and movement practices, as well as explore a range of experimental, post-modern, and contemporary approaches to theatre-making and devising including working with text, voice, movement, and image within a laboratory setting.

Experiment: Free Improvisation (Music)

SPRING

By exploring completely free improvisation, and devices such as conduction and graphic score you will gain an understanding of how improvisation is used in contemporary musical practices. You will also gain confidence by developing own your generative processes and critical appraisal skills. The course explores non-idiomatic (non-genre specific) sound, music and crossovers between artforms. Any genre, discipline and way of making sound are acceptable and welcome.

Experiment: Fundamentals of Production Technology

SPRING

Through this course you will be introduced to a range of Production Technologies such as those used for Sound, Lighting, and Stage. You will learn how to use the related technologies safely and effectively, and how they relate to the wider theatrical whole. You will then apply this learning through a process of experimenting with the production technology in a theatre venue, working as a group of peers towards a shared vision and presentation.

Not open to BA Production Technology and Management

Experiment: Music and Dance Lab

SPRING

This course is designed for musicians and dancers who are interested in exploring the dynamic relationships between sound and movement. Through a range of exercises and activities you will experiment with the interplay of composition and choreography, live-music and movement. You will be supported and facilitated by lecturers working in this area, though there will also be space for you and your peers to propose and test your own ideas, concepts, and developing collaborations. This course is open to all genres, styles, and levels of either music or dance.

Extend

This module is designed to provide you with an opportunity to apply your creative practice to a social context outside of the Conservatoire through an interdisciplinary or transdisciplinary approach.

You will be provided with preparatory and introductory resources at the start of the term to provide you with a critical and contextual underpinning for the chosen topic. Preparatory and introductory material may take the form of readings, digital resources, tasks, reflections, or asynchronous discussions. Contextual underpinnings explored through independent study will be tested in practice through a week-long experimental and collaborative performance labs.

Structure of Extend Topics

Winter Schools 2023

Preparatory Independent Study: 2 October 2023 - 8 December 2023

Week Intensive: 11 - 15 December 2023 (Inclusive of Assessment)

Spring Schools 2024

Preparatory Independent Study: 15 January 2024 - 22 March 2024

Week Intensive: 25 - 29 March 2024 (Inclusive of Assessment)

Learning Outcomes

1. Identify and discuss the practical and contextual underpinning of the topic of study;
2. Contribute effectively and responsively to a creative group process within a social context.

Assessment

Assessment 1: Observation of Working Practice

Pass/Fail

You will be assessed on your contribution to the discussions of and practical engagement with the chosen topic.

Extend Topics

Extend: Community Music with Young People

WINTER

Are you interested in creative music-making with young people? This course will provide you with a theoretical and practical foundation for working in the field of community music with young people in the Primary School age group. You will gain experience in delivering a theme-based intensive workshop series within a school, testing a variety of pedagogical approaches to facilitation and creative music-making, workshop planning and delivery, and taking risks within a supportive creative environment. This course is open to any musical genre, instrument, or level.

Extend: Creative Music-making with Drake Music Scotland

SPRING

Through this intensive week-long course you will work with inclusive music technologies and learn about creating new music and leading workshops for people with Additional Support Needs. You will have the chance to meet and collaborate with musicians and staff from Drake Music Scotland, improvising and composing new music in small groups for an informal performance at the end of the week. Topics covered within the module may include: Figurenotes and a range of notational devices; working with new technologies in performance (Soundbeam, Brainfingers, Skoog, etc.); improvisation and the generation of musical material; and composing for a range of musical environments.

Extend: Fundamentals of Dance Teaching

WINTER

Throughout this course you will have the opportunity to develop your knowledge, understanding and application of the skills involved in teaching dance. You will learn how to plan and deliver effective dance sessions, considering structure, content, timing and level. You will learn about safe dance practice and how to embed this in the classroom. You will also discover how to work with musical accompaniment and live musicians. As part of this course, you will have the opportunity to observe the learning and teaching of a live dance class. Previous dance experience and knowledge of dance practice in any genre or style is beneficial.

Extend: Theatre-making for Young Audiences

WINTER

Theatre-making for Young Audiences will engage you as part of a multi-disciplinary creative team working towards devising and producing a play-in-a-week to be presented to a group of Primary School children at the end of the week. You will be supported by a professional theatre company for young audiences as you explore aspects of this context including considerations such as developmental stage and how this influences story, design, and audience engagement. This project is open to anyone—and any discipline—interested in working in front of or behind the scenes, including musicians, composers, film-makers and dancers.

Innovate

Through this module you will engage with a specific topic related to artistic leadership and professional or business development.

The teaching of this module is designed to be delivered through a week-long set of workshops (15 - 20 contact hours). After the workshops, you will continue to study key practices, concepts and knowledges of the topic of study by applying them to your own professional development through a form appropriate for the topic being studied.

The form of this Presentation of Practice assessment will be communicated to you at the start of the module.

Structure of Innovate Topics

Winter Schools 2023

Week Intensive: 11 - 15 December 2023

Independent Study and Practise: 18 December 2023 - 19 February 2024

Assessment Due: 19 February 2024, 2:00pm

Spring Schools 2024

Week Intensive: 25 - 29 March 2024

Independent Study and Practise: 1 April 2024 - 27 May 2024

Assessment Due: 27 May 2024, 2:00pm

Learning Outcomes

1. Identify and apply a range of practices, concepts and knowledges of the topic of study within the context of professional development;
2. Reflect on the impact of a range of practices, concepts and knowledges of the topic of study on your own professional development.

Assessment

Assessment 1: Presentation of Practice

Pass/Fail

Presentation of Practice to be determined in line with the topic of study.

Assessment 2: Reflective Statement

Pass/Fail

You are required to provide a 500-word or 3.5-minute critical reflection in respect of your professional development and the impact studying this topic has had on your ongoing progress in written or audiovisual form.

Innovate Topics

Innovate: Arts Leadership and Fundraising

WINTER

Interested in making work happen? Arts Leadership and Fundraising will give you the skills and confidence to bring projects to life; to find your leadership style and to be assured in navigating the complexities of fundraising and finance. Arts Leadership and Fundraising is designed to examine leadership theory in practice through the arts. The content will focus on current arts practice in leadership and management theory; administration; budgeting; writing funding applications; and business planning.

Innovate: Producer's Toolkit

SPRING

Are you looking to manage a creative project for yourself or others? The Producer's Toolkit will equip you with the skills and understandings required to manage a project from inception through to the final project monitoring form. You will learn from a current creative producer and investigate a range of skills through real-world scenarios. The content will include aspects of producing such as nurturing and selling an initial idea, speculative budgeting, building and managing a team, contracts and legal know-how, project management, working with venues or programmers, risk management, accessibility, monitoring and evaluation.

Personal Creative Project 1

This module is designed to provide you with an opportunity to undertake a self-defined creative development project, either individually or collaboratively.

You will be required to plan, manage, and execute the self-defined creative development project and reflect on the impact of this project on your ongoing professional and artistic evolution.

This module is designed to be student-driven and autonomous with limited supervision from Conservatoire staff. You will be responsible for identifying a relevant member of staff to supervise and assess your project based on the expertise or artistic interests of said staff member. You are entitled to two hours of supervision per student in the project. For instance, if you are working in a group of three students, you would have access to six hours of supervision.

You will attend a preliminary seminar at the start of the module you brief you on the module details, guidelines, and parameters. You will be introduced to ideas and practices related to multidisciplinary creative development and critical reflection to aid in your project planning, management and your summative reflection.

At this introductory seminar you will also have the chance to meet other students who are interested in collaborating and pitch ideas for collaborative initiatives.

You will be required to submit an achievable and deliverable project proposal plan by Week 6 of the module, approved by your Supervisor.

A second seminar halfway through the module will allow for discussion on your ongoing creative development projects and provide support for the summative assessment.

Structure of Innovate Topics

This module runs across Terms 1 and 2

Introductory Session: w/c 25 September 2023

Project Proposal Due: 6 November 2023, 2:00pm

Development Session: w/c 8 January 2024

Assessment Due: 29 March 2024, 2:00pm

Supervision tutorials are to be negotiated with your supervisor over the duration of the module.

Learning Outcomes

1. Plan, manage, and execute a self-defined creative development project;
2. Reflect on the impact of this self-defined creative development project on your ongoing professional and artistic evolution.

Assessment

Assessment 1: Presentation of Practice

Pass/Fail

You will submit a project proposal in Week 6 of the module using provided pro-forma, which will detail the final artistic output. This proposal is not assessed but will allow you to hone your project idea into an achievable and deliverable form for the module as approved by your supervisor.

The final output should be a performance of 10 minutes or equivalent effort as negotiated with your supervisor.

If working in a group, this is assessed as a single group assessment submission.

Assessment 2: Reflective Statement

Pass/Fail

You are required to provide a 750-word or 5-minute critical reflection on the impact of this self-defined project on your ongoing professional and artistic development in written or audiovisual form.

If working in a group, each collaborator must submit their own Reflective Statement.

Personal Creative Project 1 (20)

This module is designed to provide you with an opportunity to undertake a self-defined creative development project, either individually or collaboratively.

You will be required to plan, manage, and execute the self-defined creative development project and reflect on the impact of this project on your ongoing professional and artistic evolution.

This module is designed to be student-driven and autonomous with limited supervision from Conservatoire staff. You will be responsible for identifying a relevant member of staff to supervise and assess your project based on the expertise or artistic interests of said staff member. You are entitled to four hours of supervision per student in the project. For instance, if you are working in a group of three students, you would have access to twelve hours of supervision.

You will attend a preliminary seminar at the start of the module you brief you on the module details, guidelines, and parameters. You will be introduced to ideas and practices related to multidisciplinary creative development and critical reflection to aid in your project planning, management and your summative reflection.

At this introductory seminar you will also have the chance to meet other students who are interested in collaborating and pitch ideas for collaborative initiatives.

Please note, if working in a group, all members must be on the 20 Credit version of the module.

You will be required to submit an achievable and deliverable project proposal plan by Week 6 of the module, approved by your Supervisor.

A second seminar halfway through the module will allow for discussion on your ongoing creative development projects and provide support for the summative assessment.

Structure of Innovate Topics

This module runs across Terms 1 and 2

Introductory Session: w/c 25 September 2023

Project Proposal Due: 6 November 2023, 2:00pm

Development Session: w/c 8 January 2024

Assessment Due: 29 March 2024, 2:00pm

Supervision tutorials are to be negotiated with your supervisor over the duration of the module.

Learning Outcomes

1. Plan, manage, and execute a self-defined creative development project;
2. Reflect on the impact of this self-defined creative development project on your ongoing professional and artistic evolution.

Assessment

Assessment 1: Presentation of Practice

Pass/Fail

You will submit a project proposal in Week 6 of the module using provided pro-forma, which will detail the final artistic output. This proposal is not assessed but will allow you to hone your project idea into an achievable and deliverable form for the module as approved by your supervisor.

The final output should be a performance of 20 minutes or equivalent effort as negotiated with your supervisor.

If working in a group, this is assessed as a single group assessment submission.

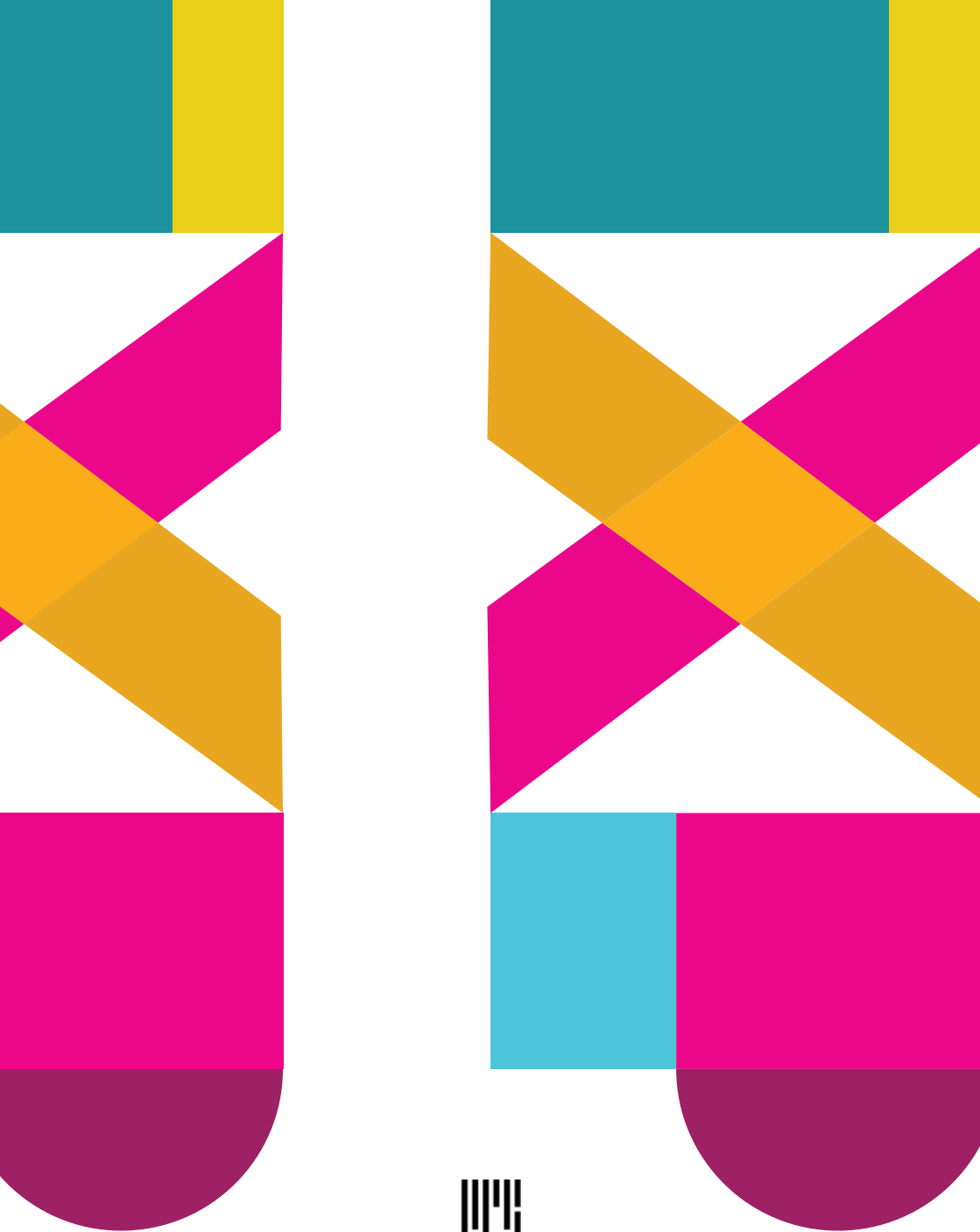
Assessment 2: Reflective Statement

Pass/Fail

You are required to provide a 1,500-word or 10-minute critical reflection on the impact of this self-defined project on your ongoing professional and artistic development in written or audiovisual form.

If working in a group, each collaborator must submit their own Reflective Statement.





Royal Conservatoire
of Scotland

Table of Modules and Topics

Module	Topic	SCQF Level	Credits	Delivery	Topic NOT available to students in these programmes:
Discover 1:	African Cinema	7	10	Winter	
Discover 1:	Alexander Technique	7	10	Winter or Spring	
Discover 1:	British Sign Language	7	10	Winter	BA Performance in BSL and English
Discover 1:	Commercial Dance	7	10	Spring	
Discover 1:	Costume and Set Design	7	10	Spring	BA Production Arts and Design
Discover 1:	Gaelic Language and Culture	7	10	Winter	
Discover 1:	Gamelan	7	10	Winter	
Discover 1:	Kodály Musicianship	7	10	Winter or Spring	BA Musical Theatre
Discover 1:	Mindfulness for Wellbeing and Performance	7	10	Winter or Spring	
Discover 1:	Modern Ballet and Contemporary Dance	7	10	Winter	BA Modern Ballet
Discover 1:	Piano	7	10	Winter	
Discover 1:	Shakespeare	7	10	Winter or Spring	BA Acting
Discover 1:	Theatre Directing	7	10	Winter or Spring	
Discover 1:	Writing for Screen	7	10	Spring	BA Filmmaking
Experiment 1:	Body Awareness for Performance	8	10	Winter	
Experiment 1:	Choral Singing	8	10	Winter or Spring	
Experiment 1:	Ec scenographic Practices	8	10	Spring	
Experiment 1:	Experimental Improvised Practices	8	10	Winter or Spring	
Experiment 1:	Experimental Theatre Lab	8	10	Spring	
Experiment 1:	Free Improvisation (Music)	8	10	Spring	
Experiment 1:	Fundamentals of Production Technology	8	10	Spring	BA Production Technology and Management
Experiment 1:	Music and Dance Lab	8	10	Spring	

Table of Modules and Topics

Module	Topic	SCQF Level	Credits	Delivery	Topic NOT available to students in these programmes:
Extend 1:	Community Music with Young People	8	10	Winter	
Extend 1:	Creative Music-making with Drake Music Scotland	8	10	Spring	
Extend 1:	Fundamentals of Dance Teaching	8	10	Winter	
Extend 1:	Theatre-making for Young Audiences	8	10	Winter	
Innovate 1:	Arts Leadership And Fundraising	8	10	Winter	
Innovate 1:	Producer's Toolkit	8	10	Spring	
Personal Creative Project 1		8	10	Across Terms 1 and 2	
Personal Creative Project 1 (20)		8	20	Across Terms 1 and 2	