



## BA Musical Theatre Programme Costs

Undergraduate Programmes within the School of Drama, Dance, Production and Film have a range of associated costs related to the specific activities required and advised by the programme team.

In order to ensure fairness and parity of experience in relation to certain core programme activities a one off payment to cover a proportion of necessary costs is required of the student at matriculation.

Please see the table below which details additional costs to assist with budgeting:

### Some Basic Requirements and Information

- Laptops or tablets that include a good camera and microphone are recommended. Though most smart phones can help with audio/video recording, they're not ideal for online engagement with lessons, seminars and workshops.
- A personal recording device (smart phone / digital voice recorder) \* see above
- Good headphones. These do not need to be specialised or expensive – just reliable, comfortable, and not broken.
- Sheet music – bring your entire repertoire/portfolio as it currently stands and a ring binder to help you organise
- Notebooks, journal, diary/planner
- Water bottle and reusable coffee/tea cup – make sure both are spill proof
- Each module has a recommended resource list and tutors will advise you as to any required reading materials including books and plays, which you may need to purchase. All books listed for reference in the handbook are available through the RCS library.
- Musical Instruments and Insurance: you should bring any portable instruments you currently own and are hoping to work with during the course. Costs for minor repairs or part replacements will be expected to be covered by students.

*It is your responsibility to ensure that your musical instrument/s are fully insured against loss or damage whilst on the RCS premises. Please note that the Conservatoire is unable to recommend a particular insurance provider. Check first whether your instrument/s are insured through a family home contents insurance policy, and compare premiums from multiple providers before arranging a new policy.*

## Rehearsals, Acting & Performance Classes

***We want you to feel comfortable and confident in class and rehearsals.***

- We recommend that you wear loose fitting clothes for all acting and performance classes. Comfortable trousers and tops are the most sensible. Jeans and jewellery are not appropriate for any movement work.
- Lightweight trainers are preferable to heavy boots or heels of any kind.
- Rehearsal clothes can include your everyday clothes but are best when simple and neutral so that your work is always the focus.

## Dance Classes

- You can wear any dance wear of your choice, in any colours, provided they are practical.
- You should be able to move freely, but your clothing should not be so loose as to be either a health and safety risk or limit the assessment of movement.

We recommend you have some of the following **practical necessities**:

CLOTHING	FOOTWEAR/EXTRAS
Sports bra / Dance belt (as appropriate)	Jazz shoes
Fitted t-shirts / vests / leotards	Ballet shoes
Joggers / jazz pants/ leggings	Tap shoes
Socks	Knee pads / foam roller (as required)
	Character heels, no lower than 2” – also used for projects and performance

## Projects and Performances

- **You will need at least one smart outfit** that you can wear for concerts, gigs, or more formal occasions. It should be simple and classy, in darker colours, with no loud prints or lots of embellishment.
- You should also have one outfit combination from the following basic black kit for dance workshops and other performance projects.

CLOTHING	FOOTWEAR
Black jazz pants / leggings / yoga pants	Black jazz shoes
Black leotard / slim-fit top/ T-shirt / Vest	Black lace-up character shoes
Black unitard	Black character heels, also used for dance (no lower than 2")
Black tights	

## Costs

Musical Theatre	Item	Cost (approx.)	Occurrence
	BA MT Associated Programme Costs (scripts, photocopying, teaching materials)	£150	Single payment, <b>paid at matriculation.</b> It's recommended that you pay by card so that you can keep a receipt
	Play Scripts / Sheet Music for Repertoire	£30	Annual estimate A significant amount of material is also available from the RCS library and online resources
	Smart Phone with voice recorder or Digital Voice Recorder	Plan dependent, from £20	Recommended for use over all 3 years
	Laptop / Tablet	From £200	Recommended for use over all 3 years
	Headphones & Microphone	£50-200	Optional, but recommended for use over all 3 years
	Strong & Reliable Internet Access	Plan dependent	Recommended for use over all 3 years (to support blended learning)
	Dancewear & Rehearsal Clothes	£90	Recommended for use over all 3 years
	Dance footwear	£80	Recommended for use over all 3 years
	Musical Instrument Insurance	From £20/year	Recommended for all 3 years
	Theatre Tickets: All internal RCS productions: Average subsidised student concession: ATG theatres range:	FREE £10 £13 - £80	As available
	Spotlight Graduate membership	£130	Once in Year 3
	Spotlight Membership Renewal	£185	Annually after graduation
	Headshots Headshots – reproductions	£200 - £400 From £1.30/print	Year 3
	Showcase & Audition Wardrobe	£50	Year 3
	Graduation Expenses	From £50	Year 3
	<b>Estimated Total for Budgeting</b>	<b>From £1,300</b>	