

**SCOTTISH HARP****GRADE 1**

**1. PERFORMANCE:** you have a maximum of 4 ½ minutes to play:

**One air:**

	Title	Composer	Time-Sig	Type	Source
A1	Archibald MacDonald of Keppoch	trad arr Christine Martin	6/8	Air	Ref 1
A2	Auld Lang Syne	trad arr Cheyenne Brown	4/4	Air	Ref 1
A3	Is Truagh Nach D'Rugadh Dall Mi / It's a Pity I Wasn't Born Bind	trad arr Cheyenne Brown	6/8	Air	Ref 1
A4	Nighean Donn a' Chuilein Riomhaich / Lass With the Golden Hair	trad arr Fiona Rutherford	6/8	Love Song	Ref 1
A5	Old Lament	trad arr Isobel Mieras	3/4	Lament	Ref 1
A6	Táladh Éirisgeach / Eriskay Lullaby	trad arr Gwen Màiri Sinclair	3/4	Lullaby	Ref 1

**One dance tune:**

	Title	Composer	Time-Sig	Type	Source
B1	Dexter Day	Wendy Stewart	4/4	Reel	Ref 1
B2	Fliss's Fiftieth	Patsy Seddon	4/4	March	Ref 1
B3	I shall not go to my bed til I should die	trad arr Heather Downie	6/8	Jig	Ref 1
B4	Siudaibh 'Illean Gabhaidh 'm Port / There You Go Boys	trad arr Karen Marshalsay	4/4	Schottische	Ref 1
B5	Jumping Geordie	trad arr Heather Yule	4/4	Reel	Ref 1
B6	Till an Crodh, Leig an Crodh	trad arr Eilidh MacLeod	4/4	Milking Song	Ref 1

**One recently-composed tune:**

	Title	Composer	Time-Sig	Type	Source
C1	A Bheil Cuimhne Agad?/Do You Remember?	Marie-Louise Napier	3/4	N/a	Ref 1
C2	Irene's Waltz	Isobel Mieras	9/8	Waltz	Ref 1
C3	Milligan's Waltz	Corrina Hewat	3/4	Waltz	Ref 1
C4	Odyssey	Mary Strachan	3/4	N/a	Ref 1
C5	The Last Captain	Rachel Hair	3/4	Waltz	Ref 1
C6	Pentland Hills	Anne Macdearmid	3/4	N/a	Ref 1

**2. TECHNICAL WORK:** All tests should be played from memory and candidate can choose to play in C major as written or transposed into Eb major.

**SCALES:**

**One octave** ascending and descending, right or left hand (an octave lower)



**Triplets** descending and ascending, right or left hand in the following pattern



**TRIADS:** In the following pattern

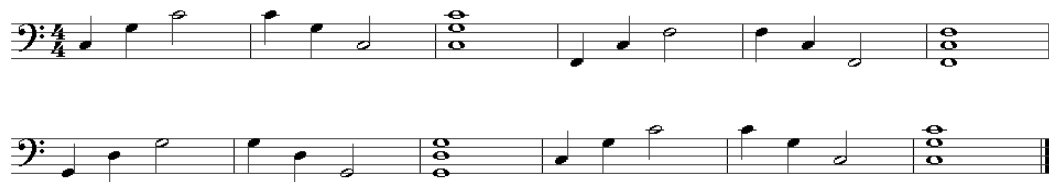


**EXERCISES:**

**Changing fingers** on a repeated note, right hand only, in the following pattern



**Octaves and fifths**, left hand only in the following pattern



**Repeating notes, alternating hands** - stems up right hand, stems down left hand.



**3. QUICK STUDY:** Perform EITHER at sight or by ear at your choice (if by ear then in two halves indicated by the comma), a short passage in air or waltz time. The candidate can choose either C major or Eb major. For example:



**4. PRACTICAL AND AURAL MUSICIANSHIP FOR THE GRADE**

**GRADE 2**

**1. PERFORMANCE:** you have a maximum of 4 ½ minutes to play:

**One air:**

	<b>Title</b>	<b>Composer</b>	<b>Time-Sig</b>	<b>Type</b>	<b>Source</b>
A1	Ye Banks and Braes O' Bonny Doon	Burns arr Savourna Stevenson	6/8	Song Air	Ref 2
A2	Oran Mòr MacLeòid / MacLeod's Big Song	trad arr Christine Martin	9/8	Air	Ref 2
A3	Iain Sinclair of Skaldister	Louise MacKenzie arr Marie-Louise Napier	4/4	Air	Ref 2
A4	Dream Angus	trad arr Anne Macdearmid	3/4	Lullaby	Ref 2
A5	Crodh Chailein / Colin's Cattle	trad arr Cheyenne Brown	3/4	Song Air	Ref 2
A6	A Ghaoil leig Dhachaidh / Love, Let Me Go Home	trad arr. Karen Marshalsay	3/4	Song Air	Ref 2

**One dance tune:**

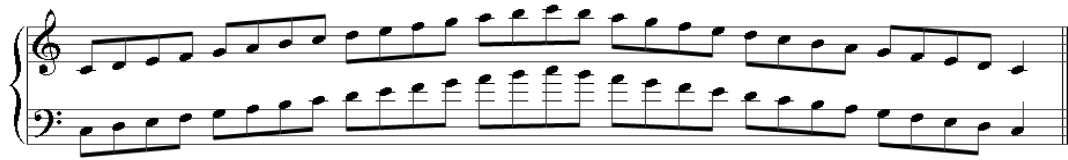
	<b>Title</b>	<b>Composer</b>	<b>Time-Sig</b>	<b>Type</b>	<b>Source</b>
B1	A A Cameron's	trad arr Rachel Hair	4/4	Strathspey	Ref 2
B2	Bha Mi Latha Samhraidh / I Was in Stornoway on a Summer's Day	trad arr Mary Strachan	4/4	Port-a-beul	Ref 2
B3	Naked and Bare	trad arr Catriona McKay	6/8	Jig	Ref 2
B4	Ruidhleadh mo Nighean Donn / My Brown=Haired Girl's Reel	trad arr Fiona Rutherford	4/4	Reel	Ref 2
B5	Seice Ruairidh / Rddy's Drum	trad arr Charlotte Petersen	4/4	Port-a-beul	Ref 2
B6	Brechin Castle	trad arr Heather Yule	4/4	Strathspey	Ref 2
B7	Sward House	John Clark of Penicuik arr Wendy Stewart	6/8	Jig	Ref 2

**One recently –composed tune:**

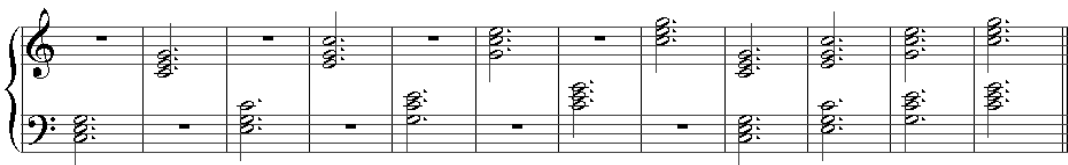
	<b>Title</b>	<b>Composer</b>	<b>Time-Sig</b>	<b>Type</b>	<b>Source</b>
C1	Craigie Waltz	Isobel Mieras	3/4	Waltz	Ref 2
C2	Gealach a'Bhruic / The Badger's Moon	Karen Marshalsay	4/4	March	Ref 2
C3	Iain Beag / Little John	Alison Kinnaird	4/4	Air	Ref 2
C4	T for P and P for T	Elsbeth Smellie	4/4	N/a	Ref 2
C5	Cameron Donald's	Rachel Hair	6/8	N/a	Ref 2
C6	Port Anna Bhan / Fair Anna's Tune	Marie-Louise Napier	3/4	N/a	Ref 2

**2. TECHNICAL WORK:** All tests should be played from memory. The candidate can choose to play in sharp keys ( C major, G major and A natural minor) or in flat keys ( Eb major, Bb major and C natural minor). All items to be transposed.

**SCALES:** Two octaves ascending and descending, hands separate or together



**TRIADS:** In the following pattern



**ARPEGGIOS:** One octave ascending and descending, hands separate or together



**EXERCISES:**

**Turns** in the following pattern



**Cuts** in the following pattern



**Three note runs** in the following pattern



**3. QUICK STUDY:** Perform EITHER at sight or by ear at your choice (if by ear then in two halves indicated by the comma), a short passage in air or waltz time. The piece will be in one of the keys of the scale requirements for the grade. For example:



#### 4. PRACTICAL AND AURAL MUSICIANSHIP FOR THE GRADE

**GRADE 3**

**1. PERFORMANCE:** you have a maximum of 6 minutes to play two stand-alone tunes and one set of two tunes chosen from the following categories. At least one tune from each category must be played.

**Airs:**

	<b>Title</b>	<b>Composer</b>	<b>Time-Sig</b>	<b>Type</b>	<b>Source</b>
A1	Caidil Gu Latha / Sleep On 'Til Day	trad arr Wendy Stewart	3/4	Gaelic Air	Ref 3
A2	Mrs Jamieson's Favourite	Charles Grant arr Mairi MacLeod	3/4	Air	Ref 3
A3	Ca' the Yowes	trad arr Jennifer Port	4/4	Air	Ref 3
A4	Òran Do Dhòmhnail Gorm Òg	trad arr Ingrid Henderson	3/4	Air	Ref 3
A5	Tha Na h-Uain Air An Tulaich / The Lambs Are On the Hillock	trad arr Judith Peacock Cummings	3/4	Song Air	Ref 3
A6	A Nochd Gur Faoin Mo Chadal Dhomh / Tonight My Sleep Will Be Restless	trad arr Charlotte Petersen	4/4	Air	Ref 3

**Dance tunes:**

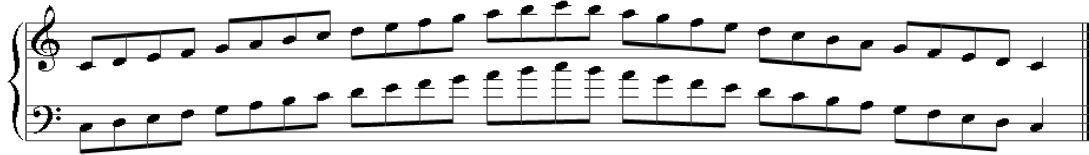
	<b>Title</b>	<b>Composer</b>	<b>Time-Sig</b>	<b>Type</b>	<b>Source</b>
B1	Lady Montgomery	trad arr Heather Yule	4/4	Reel	Ref 3
B2	Waltz for Kylin	Dougie Hunter arr Ingrid Henderson	¾	Waltz	Ref 3
B3	Peter Baillie	Trad arr Gwen Mairi Sinclair	4/4	Strathspey	Ref 3
B4	Thoir a-Nall Ailean Ugam / Alan Come Across to Me	trad arr Catriona McKay	4/4	Reel	Ref 3
B5	The Sour Mash	Gabe McVarish and Angus MacKenzie arr Eilidh MacLeod	4/4	Strathspey	Ref 3
B6	Mingulay Boat Song	trad arr Savourna Stevenson	9/8	Rowing song	Ref 3
B7	Saoil a Mhor am pos thu? / Mary Do You Think You'll Marry?	Iain Gobha arr Judith Peacock Cummings	9/8	Slip Jig	Ref 3
B8	Mile Marbhaig air a Ghaol/ A Thousan Curses on Love	trad arr Gillian Fleetwood	4/4	Waulking Song	Ref 3

**Recently-composed tunes:**

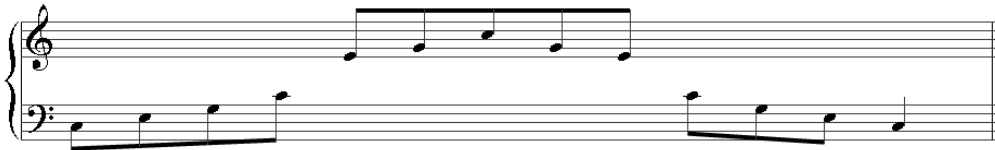
	<b>Title</b>	<b>Composer</b>	<b>Time-Sig</b>	<b>Type</b>	<b>Source</b>
C1	William and Cathrene's	Isobel Mieras	3/4	N/a	Ref 3
C2	Ròin aig Rubha / Seals at Rhu	Cheyenne Brown	3/4	N/a	Ref 3
C3	Jamie's Jig	Patsy Seddon	6/8	Jig	Ref 3
C4	The Walnut Waltz	Gillian Fleetwood	¾	Waltz	Ref 3
C5	The Bendy Tune	Fraya Thomsen	12/8	N/a	Ref 3
C6	Chocolate Coated Clouds	Fiona Rutherford	3/4	N/a	Ref 3

**2. TECHNICAL WORK:** All tests should be played from memory in the following keys – Eb, Bb, F, C, G, D, A majors; C, G, D, A, E, B, F# natural minors.

**SCALES:** Two octaves ascending and descending, hands separate or together



**ARPEGGIOS:** Two octaves ascending and descending as in:



Two octaves as brushed chords as in:



**EXERCISES:**

**Repeated fast notes** in any of the keys of the grade



**Four-note runs** in any of the keys of the grade



**3. QUICK STUDY:** Perform EITHER at sight or by ear at your choice (if by ear then in two halves indicated by the comma), a short passage in air or waltz time. The piece will be in one of the keys of the scale requirements for the grade. For example:





#### 4. PRACTICAL AND AURAL MUSICIANSHIP FOR THE GRADE

**GRADE 4**

**1. PERFORMANCE:** you have a maximum of 6 minutes to play two stand-alone tunes and one set of two tunes chosen from the following categories. At least one tune from each category must be played.

**Airs:**

	<b>Title</b>	<b>Composer</b>	<b>Time-Sig</b>	<b>Type</b>	<b>Source</b>
A1	Coilsfield House	Nathaniel Gow arr Mary Macmaster	4/4	Air	Ref 4
A2	Hi horo 'sna horo eile	trad.arr Gillian Fleetwood	3/4	Song Air	Ref 4
A3	An Ataireachd Àrd / The Great Swell of the Ocean	John MacDonald arr Jennifer Port	6/8	Air	Ref 4
A4	MacGriogair a Ruadhshruth / MacGregor of Ro Ro	trad arr Patsy Seddon	3/4	Lament	Ref 4
A5	On a Bank of Flowers	trad arr Isobel Mieras	4/4	Air	Ref 4
A6	Tha m'Aigne fo Ghruaim / My Mind is Troubled	trad arr Charlotte Petersen	3/4	Air	Ref 4
A7	The Royal Lament	trad arr Alison Kinnaird	3/4	Lament	Ref 6

**Dance tunes:**

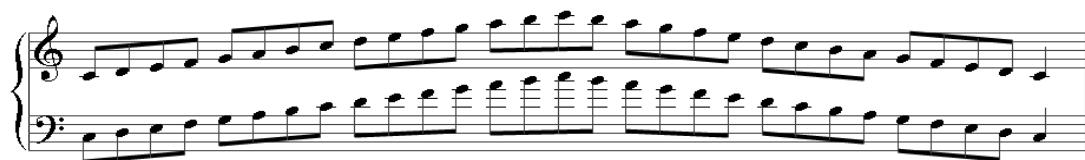
	<b>Title</b>	<b>Composer</b>	<b>Time-Sig</b>	<b>Type</b>	<b>Source</b>
B1	The Marchioness of Huntly	William Marshall arr Anne Macdearmid	4/4	Strathspey	Ref 4
B2	Captain Campbell	trad arr Ingrid Henderson	4/4	Strathspey	Ref 4
B3	The Quaker's Wife	trad arr Ailie Robertson	6/8	Jig	Ref 4
B4	Chuir I Gluin Air a'Bhodach/ She Put Her Knee on the Old Man	trad arr Gillian Fleetwood	4/4	Strathspey	Ref 4
B5	The Shores of Loch Bea	trad arr Wendy Stewart	4/4	March	Ref 4
B6	Domhnall Tighinn 'gam Shireadh	trad arr Catriona McKay	4/4		Ref 4
B7	Miss Abercromby	trad arr Heather Yule	4/4	Reel	Ref 4
B8	Pipe Major Donald Maclean of Lewis	Donald MacLeod arr Mairi MacLeod	6/8	March	Ref 4
B9	Crathadh t'Aodaich a'Ghaoil - Raise Your Sails My Love	trad arr Catriona McKay	4/4	Reel	Ref 4
B10	The Gaorsach Lasses	Robbie Leask arr Patsy Seddon	4/4	Reel	Ref 4
B11	The Battle of Sherrifmuir (march)	Trad arr Alison Kinnaird	6/8	March	Ref 6

## Recently-composed tunes:

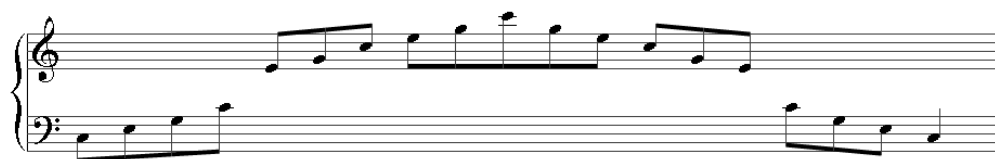
	Title	Composer	Time-Sig	Type	Source
C1	Homecoming	Corrina Hewat	3/4	Air	Ref 4
C2	A'Chiad Madainn/ The First Morning	Ingrid Henderson	3/4	N/a	Ref 4
C3	B K's Polka	Ailie Robertson	2/4	Polka	Ref 4
C4	Monkey Puzzle	Gillian Fleetwood	3/4	N/a	Ref 4
C5	The Red Jacket	Mary Macmaster	6/8	Jig	Ref 4
C6	Portarlinton	Ailie Robertson	2/4	Schottische	Ref 4

**2. TECHNICAL WORK:** All tests should be played from memory in the following keys – Eb, Bb, F, C, G, D, A majors; C, G, D, A, E, B, F# natural minors plus mixolydian scales (the ‘pipe scale’) starting from Bb, F, C, G, D, A, E.

**SCALES:** Two octaves ascending and descending, hands separate or together



**ARPEGGIOS:** Three octaves between the hands, ascending and descending



## EXERCISES

**Damped scale, one octave left hand only descending**



**Etouffée thumb**



**Shakes**



‘Thistles’



Repeated notes



**3. QUICK STUDY:** Perform EITHER at sight or by ear at your choice (if by ear then in two halves indicated by the comma), a short passage in air or waltz time. The piece will be in one of the keys of the scale requirements for the grade. For example



**4. PRACTICAL AND AURAL MUSICIANSHIP FOR THE GRADE**

**GRADE 5**

**1. PERFORMANCE:** you have a maximum of 9 minutes to play two stand-alone tunes and one set of three tunes chosen from the following categories. At least one tune from each category must be played.

**Airs:**

	<b>Tune Title</b>	<b>Composer</b>	<b>Time-Sig</b>	<b>Type</b>	<b>Source</b>
A1	Caoineadh Luimnigh (Limerick's lamentation)	trad arr Maeve Gilchrist	4/4	Lament	Ref 5
A2	Leaving Stoer	Ivan Drever arr Charlotte Petersen	4/4	Air	Ref 5
A3	Lady Ramsay	Phil Cunningham arr Helen MacLeod	4/4	Air	Ref 5
A4	An T-Iarla Diurach / The Earl of Jura	trad arr candidate	3/4	Song Air	Ref 5
A5	Ros Fiahaich nam Beann / The Wild Rose of the Mountain	John Mason arr Mairi MacLeod	3/4	Air	Ref 5
A6	Tha'n Oidhche Ann 's Chan Fhalbh Mi / Night Has fallen and I Won't Leave	Trad arr. Corrina Hewat	4/4	Air	Ref 5
A7	Logan Water	trad arr Savourna Stevenson	4/4	Air	Ref 7

**Dance tunes:**

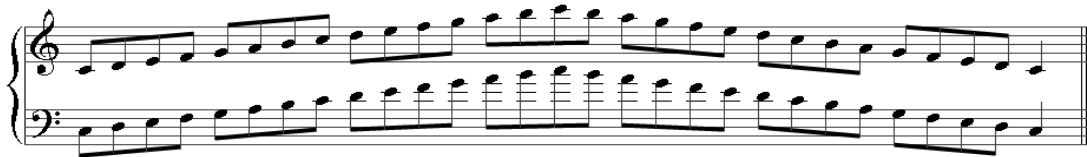
	<b>Tune Title</b>	<b>Composer</b>	<b>Time-Sig</b>	<b>Type</b>	<b>Source</b>
B1	Charlotte and Craig's	Fraya Thomsen	4/4	Slow Reel	Ref 5
B2	Carnie's Canter	J S Skinner arr Patsy Seddon	4/4	Reel	Ref 5
B3	Ruaraidh Dubh / Dark Haired Roderick	trad arr Cheyenne Brown	4/4	Reel	Ref 5
B4	Two St Kilda Song and Dance Tunes	trad arr Wendy Stewart	4/4	Variable	Ref 5
B5	Strathearn	Trad arr Ailie Robertson	4/4	Schottische	Ref 5
B6	Itchy Fingers	trad arr Heather Yule	4/4	Reel	Ref 5
B7	The Heights of Cassino	D Macrae arr Rachel Hair	6/8	March	Ref 5
B8	The Rizla	Charlie McKerron arr Mary Macmaster	4/4	Reel	Ref 5
B9	The Tongadale Reel	Farquhar MacDonald arr Christine Martin	2/4	Reel	Ref 5
B10	The Salvation	Simon Bradley arr candidate	4/4	Reel	Ref 5
B11	Rory Dall's Port (vars 1, 14 and 5 others of candidate's choice)	trad arr Alison Kinnaird	6/8	Port	Ref 6

## Recently-composed tunes:

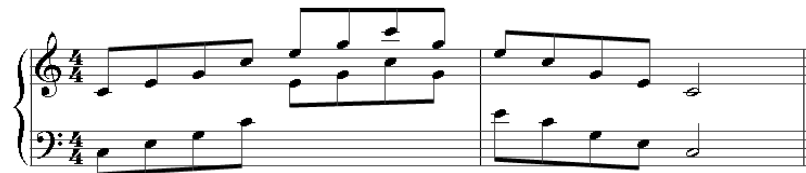
	Tune Title	Composer	Time-Sig	Type	Source
C1	Maggie West's Waltz	Mairearad Green arr candidate	3/4	Waltz	Ref 5
C2	Louise's Livvy	Corrina Hewat	6/8	Slip Jig	Ref 5
C3	Swerving For Bunnies	Ailie Robertson	9/8	Slip Jig	Ref 5
C4	The Loon Mountain Moose	Catriona McKay	4/4	Hornpipe	Ref 5
C5	In and Out the Harbour/P T (Wheels of Glory)	Trad and Maeve Gilchrist	4/4	Reel	Ref 5
C6	Kate Martin's Waltz	Blair Douglas arr Mary Ann Kennedy	3/4	Waltz	Ref 5

**2. TECHNICAL WORK:** All tests should be played from memory in the following keys – Eb, Bb, F, C, G, D, A majors; C, G, D, A, E, B, F# natural minors and C,G,D,A harmonic minors plus mixolydian scales (the ‘pipe scale’) starting from Bb, F, C, G, D, A, E.

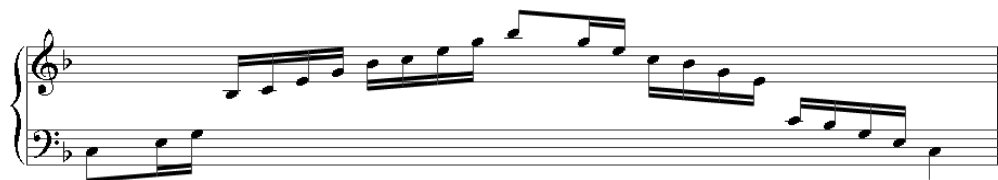
**SCALES:** Two octaves ascending and descending, hands separate or together



**ARPEGGIOS:** Two octaves, ascending and descending, hands separate or together

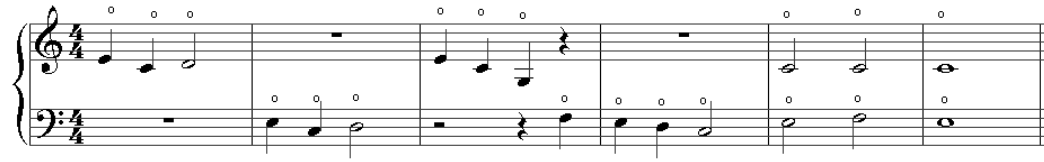


**DOMINANT SEVENTHS:** Two octaves in the keys of Eb, Bb and F majors in root position divided between the hands



## EXERCISES

**Harmonics** in the following pattern and keys of the grade



**Grips** in the following pattern and keys of the grade



**Strikes** in the following pattern and keys of the grade



**Birls** in the following pattern and keys of the grade



**3. QUICK STUDY:** Perform EITHER at sight or by ear at your choice (if by ear then in two halves indicated by the comma), a short passage in air or waltz time. The piece will be in one of the keys of the scale requirements for the grade. For example:



## **4. PRACTICAL AND AURAL MUSICIANSHIP FOR THE GRADE**

## References for tunes listed in the Scottish Harp syllabus

Reference	Title	Publisher/Edition/Year
Ref 1	Scottish Music Graded Exams – Harp Grade 1	Taigh Na Teud, <a href="http://www.scotlandsmusic.com">www.scotlandsmusic.com</a>
Ref 2	Scottish Music Graded Exams – Harp Grade 2	Taigh Na Teud, <a href="http://www.scotlandsmusic.com">www.scotlandsmusic.com</a>
Ref 3	Scottish Music Graded Exams – Harp Grade 3	Taigh Na Teud, <a href="http://www.scotlandsmusic.com">www.scotlandsmusic.com</a>
Ref 4	Scottish Music Graded Exams – Harp Grade 4	Taigh Na Teud, <a href="http://www.scotlandsmusic.com">www.scotlandsmusic.com</a>
Ref 5	Scottish Music Graded Exams – Harp Grade 5	Taigh Na Teud, <a href="http://www.scotlandsmusic.com">www.scotlandsmusic.com</a>
Ref 6	The Harp Key: Music for the Scottish Harp, Alison Kinnaird	Kinmor Music. <a href="http://www.templerecords.co.uk">www.templerecords.co.uk</a>
Ref 7	Music For Lever Harp, Savourna Stevenson	<a href="http://www.savournastevenson.uk">www.savournastevenson.uk</a>