

**PIANO OR BUTTON ACCORDION**

**GRADE 1**

**1. PERFORMANCE:** you have a maximum of 4 ½ minutes to play:

**One air:**

	Title	Composer	Time-sig	Type	Source
A1	Amazing Grace	Traditional	3/4	Air	Ref 5
A2	Ye Banks and Braes	Traditional	3/4	Waltz	Ref 1
A3	The Gentle Maiden	Traditional	3/4	Waltz	Ref 2
A4	My Brown-haired Maid	Traditional	3/4	Waltz	Ref 8
A5	Come By the Hills	Traditional	3/4	Air/Waltz	Ref 1
A6	Huntingtower	Traditional	3/4	Air	Ref 1

**One dance tune:**

	Title	Composer	Time-sig	Type	Source
B1	Aitken Drum	Traditional	4/4	Reel	Ref 1
B2	Seven Step Polka	Traditional	4/4	Polka	Ref 2
B3	Thistle of Scotland	Traditional	4/4	March	Ref 5
B4	Lassie Wi' the Yellow Coatie	Traditional	3/4	Waltz	Ref 3
B5	Reel of Tullochgorum	Traditional	4/4	Reel	Ref 1

**One recently-composed tune:**

	Title	Composer	Time-sig	Type	Source
C1	The Standing Stones of Kilberry	Iain MacPhail	2/4	Strathspey	Ref 44
C2	Keppoch Point	Iain MacPhail	6/8	Jig	Ref 44
C3	The Colours of Cape Breton	Phil Cunningham	3/4	Waltz	Ref 45
C4	Mid-Yell School Waltz	Tom Anderson	3/4	Waltz	Ref 46
C5	Michael MacKenzie	Ali MacGregor	4/4	March	Ref 47

**2. TECHNICAL WORK:** played from memory in the following keys and ranges:

C, D, G majors (*one octave*)

**Scales:** right hand, legato or staccato at the choice of the candidate, as in:



**Arpeggios:** right hand, legato or staccato at the choice of the candidate, as in:



*The examiner will request only as many of the above items as needed to form a firm opinion of your ability.*

**3. QUICK STUDY:** Perform EITHER at sight or by ear, at your choice, a short passage in air or waltz time. Right hand only. For example:

Air/Accordion/G1



The piece will be in one of the keys covered by the scale requirements at this grade.

\*Note – Ear players will only be required to play to the comma.

#### **4. PRACTICAL AND AURAL MUSICIANSHIP FOR THE GRADE**

**GRADE 2**

**1. PERFORMANCE:** you have a maximum of 6 minutes to play two stand-alone tunes and one set of two tunes chosen from the following categories. At least one tune from each category must be played.

**Airs:**

	<b>Title</b>	<b>Composer</b>	<b>Time-sig</b>	<b>Type</b>	<b>Source</b>
A1	The Nameless Lassie	A. MacKenzie	4/4	Air	Ref 8/9
A2	The Hills of Lorne	Charles Hunter	4/4	Air	Ref 1
A3	Oran na Maighdinn-Mara (The Mermaid's Song)	Traditional	6/8	Air/Waltz	Ref 8/9
A4	Sunset Over Foula	Ronnie Cooper	3/4	Waltz	Ref 21
A5	The Cradle Song	J. Scott Skinner	4/4	Air	Ref 2
A6	An Ataireachd Ard	Donald McIver	3/4	Air	Ref 8/9
A7	Am Falbh Thu Leam, A Ribhinn Og?	Traditional	3/4	Air	Ref 44

**Dance tunes:**

	<b>Title</b>	<b>Composer</b>	<b>Time-sig</b>	<b>Type</b>	<b>Source</b>
B1	Rakes of Mallow	Traditional	4/4	Reel	Ref 1
B2	Scotland the Brave	Traditional	4/4	March	Ref 12
B3	Murdo's Wedding	Traditional	4/4	March	Ref 4
B4	Puinneagan Cail	C. MacPharlain	6/8	Jig	Ref 48
B5	Atholl Highlanders	Traditional	6/8	Jig	Ref 5
B6	Dirk Kommer's Reel	Jim Johnstone	2/4	Reel	Ref 24
B7	The Dean Brae	Jim Johnstone	4/4	Reel	Ref 24
B8	Terribus	Traditional	4/4	March	Ref 44
B9	Katie Bairdie	Traditional	2/4	Strathspey	Ref 44
B10	I Bhi Ada	Traditional	4/4	Strathspey	Ref 44

**Recently-composed tunes:**

	<b>Title</b>	<b>Composer</b>	<b>Time-sig</b>	<b>Type</b>	<b>Source</b>
C1	I See Mull	D. MacLellan	3/4	March	Ref 6/7
C2	The Ruby	Phil Cunningham	4/4	Waltz	Ref 37
C3	Malteser Madness	Mairearad Green	2/4	Strathspey	Ref 49
C4	The Roses of Prince Charlie	R. G. Browne	4/4	March	Ref 1
C5	Highland Lassie	Jim Johnstone	4/4	Reel	Ref 24
C6	Ordale Waltz	Frank Jamieson	3/4	Waltz	Ref 34
C7	Gluss Ayre	Frank Jamieson	3/4	Waltz	Ref 44

**2. TECHNICAL WORK:** played from memory in the following keys and ranges:

D, G majors (*two octaves*)  
A, F majors; A, D, E minors (*one octave*)

**Scales:** right hand, legato or staccato at the choice of the examiner, as in:



**Arpeggios:** right hand, legato or staccato at the choice of the examiner, as in:



Scales and/or arpeggios in a minor key may be played in the melodic or harmonic minor, at the candidate's choice.

*The examiner will request only as many of the above items as needed to form a firm opinion of your ability.*

**3. QUICK STUDY:** Perform EITHER at sight or by ear, at your choice, a short passage requiring both hands in air, waltz or march time. For example:

Waltz/Accordion/G2



The piece will be in one of the keys covered by the scale requirements up to and including this grade.

\*Note – Ear players will only be required to play to the comma.

**4. PRACTICAL AND AURAL MUSICIANSHIP FOR THE GRADE**

**GRADE 3**

**1. PERFORMANCE:** you have a maximum of 6 minutes to play two stand-alone tunes and one set of two tunes chosen from the following categories. At least one tune from each category must be played.

**Airs:**

	<b>Title</b>	<b>Composer</b>	<b>Time-sig</b>	<b>Type</b>	<b>Source</b>
A1	Finlay McRae	Phil Cunningham	3/4	Air	Ref 37
A2	In Praise of Islay	Traditional	3/4	Waltz	Ref 50
A3	Hector the Hero	J. Scott Skinner	6/8	Air	Ref 11
A4	Tuireadh Iain Ruaidh (Iain Ruaridh's Lament)	Traditional	6/8	Air	Ref 6/7
A5	Dream Angus	Traditional	6/8	Air/Waltz	Ref 11
A6	Braigh Loch Iall (The Banks of Lochiel)	Traditional	6/8	Air	Ref 6/7
A7	Farquhar & Hettie's Waltz	Finlay McRae	3/4	Waltz	Ref 51

**Dance tunes:**

	<b>Title</b>	<b>Composer</b>	<b>Time-sig</b>	<b>Type</b>	<b>Source</b>
B1	The Sound of Sleat	D. Mackinnon	4/4	Reel	Ref 10
B2	Captain Horn	Traditional	4/4	Strathspey	Ref 6/7
B3	The Banks of Allan	Traditional	6/8	Jig	Ref 52
B4	Brochan Iom (Orange and Blue)	Traditional	4/4	Schottische	Ref 1
B5	Iain Powrie's Compliments to Sir Thomas Wardle	Ian Powrie	2/4	March	Ref 17
B6	Mo Chuachag Laghach (My Gentle Milkmaid)	Traditional	4/4	Reel	Ref 8/9
B7	Greenwoodside	Traditional	2/4	Reel	Ref 6/7
B8	The Eavesdropper	Traditional	6/8	Jig	Ref 52

**Recently-composed tunes:**

	<b>Title</b>	<b>Composer</b>	<b>Time-sig</b>	<b>Type</b>	<b>Source</b>
C1	Calum's Road	Donald Shaw	4/4	Strathspey	Ref 53
C2	The weaver and his Wife	Andrew Rankine	6/8	Jig	Ref 8/9
C3	Da Sooth End	Willie Hunter	6/8	Jig	Ref 19
C4	The Dunecht Loon	Graeme Mitchell	4/4	March	Ref 15
C5	The New High Level	Whinham/Rankine	4/4	Reel	Ref 22
C6	Drumloist	Jim Johnstone	6/8	March	Ref 24
C7	Mo Mhathair (My Mother)	Neil MacLean	3/4	Waltz	Ref 1
C8	David & Sheila's	Mairearad Green	6/8	March	Ref 49
C9	Mrs Mary Printy	Iain MacPhail	4/4	Reel	Ref 23

**2. TECHNICAL WORK:** played from memory in the following keys and ranges:

A, C, D, F, G majors; A, D, E minors (*two octaves*)  
B minor (*one octave*)

**Scales:** right hand, legato or staccato at the choice of the examiner; see example in Grade 2.

**Arpeggios:** right hand, legato or staccato at the choice of the examiner; see example in Grade 2.

Scales and/or arpeggios in a minor key may be played in the melodic or harmonic minor, at the candidate's choice.

*The examiner will request only as many of the above items as needed to form a firm opinion of your ability.*

**3. QUICK STUDY:** Perform EITHER at sight or by ear, at your choice, a short passage requiring both hands in waltz, march or jig time. For example:

March/Accordion/G3

The musical notation consists of three staves of music in 4/4 time. The first staff has a melody starting on C4, moving up stepwise to G4, then down to C4, and then up to E5. The second staff has a melody starting on F4, moving up stepwise to C5, then down to G4, and then up to C5. The third staff has a melody starting on C4, moving up stepwise to G4, then down to C4, and then up to E5. Chord symbols are written below the notes: Am - G - C - C E7 Am - G - F C E7 Am.

The piece will be in one of the keys covered by the scale requirements up to and including this grade.

\*Note – Ear players will only be required to play to the comma.

**4. PRACTICAL AND AURAL MUSICIANSHIP FOR THE GRADE**

**GRADE 4**

**1. PERFORMANCE:** you have a maximum of 9 minutes to play two stand-alone tunes and one set of three tunes chosen from the following categories. At least one tune from each category must be played.

**Airs:**

	<b>Title</b>	<b>Composer</b>	<b>Time-sig</b>	<b>Type</b>	<b>Source</b>
A1	The Youngest Ancient Mariner	Phil Cunningham	3/4	Air	Ref 37
A2	Greenan Castle	Alistair McCulloch	4/4	Air	Ref 54
A3	Lament For Lockerbie	Angus Fitchet	4/4	Air	Ref 36
A4	Mrs Jamieson's Favourite	Charles Grant	6/8	Air	Ref 2
A5	Leaving Stoer	Ivan Drever	4/4	Air	Ref 11
A6	Leaving Lerwick Harbour	Willie Hunter	4/4	Air	Ref 19
A7	Lament for the Death of the Reverend Archie Beaton	John Mason	4/4	Air	Ref 7
A8	Manus MaGuire	Marie Fielding	4/4	Air	Ref 55
A9	Lochanside	PM A. MacDonald	3/4	Retreat	Ref 44

**Dance tunes:**

	<b>Title</b>	<b>Composer</b>	<b>Time-sig</b>	<b>Type</b>	<b>Source</b>
B1	The Devil in the Kitchen	Traditional	4/4	Strathspey	Ref 6
B2	The Iron Man	J. Scott Skinner	4/4	Strathspey	Ref 9
B3	The Old Grey Cat	Traditional	4/4	Reel	Ref 21
B4	Da Guisers March	Gideon Stove	4/4	March	Ref 14
B5	The Banjo Breakdown	Traditional	Jig	Jig	Ref 6/7
B6	Donald Iain Rankine	Andrew Rankine	6/8	Jig	Ref 22
B7	Am Muileann Dubh	Traditional	4/4	Reel	Ref 9
B8	John Stephen of "Chance Inn"	Angus Fitchet	4/4	Strathspey	Ref 42
B9	The Deil Amang the Tailors	Traditional	4/4	Reel	Ref 2
B10	Sam Anderson's Farewell to Cumnock	Alistair McCulloch	6/8	March	Ref 54
B11	The Conundrum	P. R. MacLeod	2/4	March	Ref 9
B12	Filoro	Traditional	3/4	Waltz	Ref 4

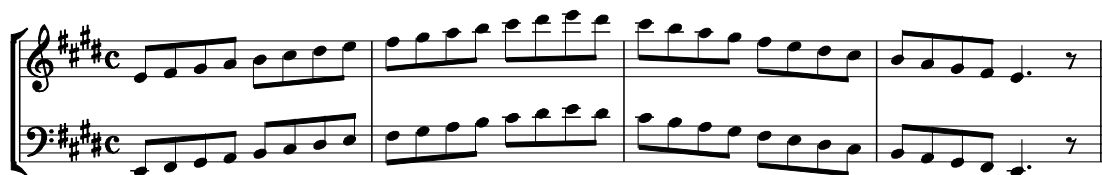
**Recently-composed tunes:**

	<b>Title</b>	<b>Composer</b>	<b>Time-sig</b>	<b>Type</b>	<b>Source</b>
C1	Rudy Meek's Farewell to Scotland	Marie Fielding	2/4	March	Ref 55
C2	Crackens	Graeme Mitchell	4/4	Reel	Ref 15
C3	Apricot Brandy	Sandy Brechin	6/8	Jig	Ref 56
C4	Hurlock's Reel	Tom Anderson	4/4	Reel	Ref 16
C5	Maggie West's Waltz	Mairearad Green	3/4	Waltz	Ref 49
C6	The Jig Runrig	Fergie MacDonald	6/8	Jig	Ref 52
C7	The Shetland Fiddlers Society	Ronnie Cooper	4/4	Strathspey	Ref 16s
C8	Mr & Mrs Bobby Jamieson	Iain MacPhail	2/4	Reel / March	Ref 23
C9	The Sprig of Ivy	B Seton	2/4	March	Ref 44

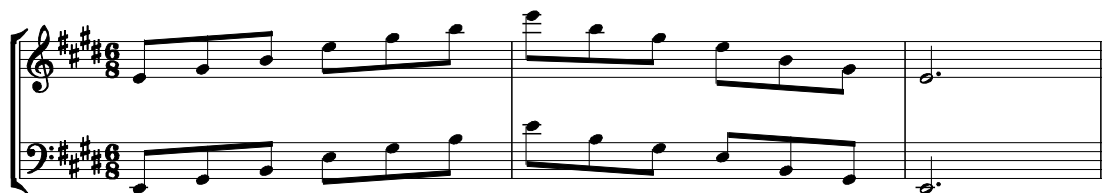
**2. TECHNICAL WORK:** played from memory in the following keys and ranges, subject to the capability of the candidate's instrument:

A, C, D, F, G majors; A, B, D, E minors (*two octaves*)  
Bb, E, Eb majors; C, F#, G minors (*one octave*)

**Scales:** right hand or both hands in similar motion at the examiner's discretion, as in:



**Arpeggios:** right hand or both hands in similar motion at the choice of the examiner, as in:



Scales and/or arpeggios in a minor key may be played in the melodic or harmonic minor, at the candidate's choice.

*The examiner will request only as many of the above items as needed to form a firm opinion of your ability.*

**3. QUICK STUDY:** Perform EITHER at sight or by ear, at your choice, a short passage requiring both hands in march, jig or strathspey time. For example:

Strathspey / Accordion / G4



The piece will be in one of the keys covered by the scale requirements up to and including this grade.

\*Note – Ear players will only be required to play to the comma.

#### 4. PRACTICAL AND AURAL MUSICIANSHIP FOR THE GRADE



**GRADE 5**

**1. PERFORMANCE:** you have a maximum of 9 minutes to play two stand-alone tunes and one set of three tunes chosen from the following categories. At least one tune from each category must be played.

**Airs:**

	Title	Composer	Time-sig	Type	Source
A1	Kate Martin's Waltz	Blair Douglas	3/4	Waltz	Ref 10
A2	Lament for Will Starr	Angus Fitchet	4/4	Air	Ref 36
A3	Lament for Big Dougal	Finlay Powrie	4/4	Air	Ref 17
A4	Auld Robin Gray	Rev William Leaves (Traditional)	4/4	Air	Ref 29
A5	Willie Fernie	Alasdair Fraser	4/4	Air	Ref 18
A6	Gordon and Andrea	Ian Muir	3/4	Air	Ref 77
A7	Quendale Bay	Phil Cunningham	4/4	Air	Ref 37
A8	Niel Gow's Lament for the Death of his Second Wife	Niel Gow (Traditional)	4/4	Air	Ref 6

**Dance tunes:**

	Title	Composer	Time-sig	Type	Source
B1	Calliope House	Dave Richardson	6/8	Jig	Ref 21
B2	The Laird o' Thrums	J Scott Skinner	4/4	Strathspey	Ref 9
B3	Miss Lyall	Traditional	4/4	Strathspey	Ref 21
B4	Archie Menzies	Traditional	4/4	Reel	Ref 20
B5	Murdo MacKenzie of Torridon	Bobby MacLeod	6/8	March	Ref 11
B6	Leaving Glenurquhart	W MacDonald	2/4	March	Ref 6
B7	Donald, Willie and his Dog	D Morrison	9/8	Jig	Ref 31
B8	Captain MacBean's Reel	Traditional	4/4	Reel	Ref 16
B9	Captain Cameron's Volunteer March	Traditional	4/4	March	Ref 12
B10	John Morrison, Assynt House	P/M Peter MacLeod	4/4	Reel	Ref 9
B11	Dunaskin Glen	Ian Muir	4/4	Reel	Ref 32
B12	The Right of Man	Traditional	4/4	Hornpipe	Ref 44

**Recently-composed tunes:**

	Title	Composer	Time-sig	Type	Source
C1	Randall's Reel	Graeme Mitchell	4/4	Reel	Ref 15
C2	The Tazmanian Devil	Sandy Brechin	4/4	Reel	Ref 56
C3	Dram Behind the Curtain	Mairearad Green	6/8	Jig	Ref 49
C4	Jean's Reel	Bobby MacLeod	4/4	Reel	Ref 21
C5	Mr and Mrs McShane of Houston	Ian Muir	4/4	Reel	Ref 57
C6	Roddy's Last Trip	Sandy Brechin	4/4	Strathspey	Ref 56
C7	Amherst Two Step	Alistair McCulloch	6/8	Two Step	Ref 54
C8	Mumbai	Marie Fielding	4/4	Reel	Ref 55
C9	Full Tilt	Mairearad Green	6/8	Jig	Ref 49
C10	Da Tushkar	Ronnie Cooper	4/4	Reel	Ref 21
C11	Maureen's Jig	Fergie MacDonald	6/8	Jig	Ref 58
C12	Miss Suzanne Barbour	Iain MacPhail	4/4	Reel	Ref 23

**2. TECHNICAL WORK:** played from memory in the following keys and ranges, subject to the capability of the candidate's instrument:

A, Bb, C, D, E, Eb, F, G majors; A, B, C, D, E, F#, G minors (*two octaves*)  
B major; C# minor; G Mixolydian (*one octave*)

**Scales:** right hand or both hands in similar motion at the examiner's discretion; see example in Grade 4.

**Arpeggios:** right hand or both hands in similar motion at the examiner's discretion; see example in Grade 4.

Scales and/or arpeggios in a minor key may be played in the melodic or harmonic minor, at the candidate's choice.

*The examiner will request only as many of the above items as needed to form a firm opinion of your ability.*

**3. QUICK STUDY:** Perform EITHER at sight or by ear, at your choice, a short passage requiring both hands in jig, strathspey or reel time. For example:

Reel/Accordion/G5

The musical notation is presented in three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first staff contains the first six measures, with chord symbols Bm, A, Bm, A, Bm, and Bm below it. The second staff contains the next six measures, with chord symbols Bm, E7, A, Bm, Bm, and Bm below it. The third staff contains the final six measures, with chord symbols A, F#m, Bm, A, Bm, E7, A, and Bm below it.

The piece will be in one of the keys covered by the scale requirements up to and including this grade.

\*Note – Ear players will only be required to play to the comma.

#### 4. PRACTICAL AND AURAL MUSICIANSHIP FOR THE GRADE

**References for the Accordion Repertoire**

<b>Reference</b>	<b>Title</b>	<b>Publisher/Edition/Year</b>
Ref 1	First Ceilidh Collection for Fiddlers	Harpstring House: 1993
Ref 2	Second Ceilidh Collection for Fiddlers	Harpstring House: 1990
Ref 3	Third Ceilidh Collection for Fiddlers	Harpstring House: 1993
Ref 4	Fourth Ceilidh Collection for Fiddlers	Harpstring House: 1998
Ref 5	Second Ceilidh Collection: For Piano/Keyboards	Harpstring House: 1992
Ref 6	Ceol Na Fidhle: Highland Tunes for the Fiddle	Harpstring House: 1985/1988 Volume One
Ref 7	Ceol Na Fidhle: Highland Tunes for the Fiddle	Harpstring House: 1988/1993 Volume Two
Ref 8	Ceol Na Fidhle: Highland Tunes for the Fiddle	Harpstring House: 1988/1995 Volume Three
Ref 9	Ceol Na Fidhle: Highland Tunes for the Fiddle	Harpstring House: 1991 Volume Four
Ref 10	Ceòl Nam Feis	Feisean Nan Gaidheal: 1996 Volume One
Ref 11	Ceòl Nam Feis	Feisean Nan Gaidheal: 2000 Volume Two
Ref 12	The Celtic Collection. Deirdre Adamson	Deeay Music: 1999 Volume One
Ref 13	The Celtic Collection. Deirdre Adamson	Deeay Music: 203 Volume Two
Ref 14	Ceol Na Fidhle: The Fiddle Music of the Scottish Highlands	Harpstring House: 2000 Volume Five and Six
Ref 15	Graeme Mitchell's collection. Forty Original Compositions for Accordion, Fiddle and Bagpipes	Marquis Music: 1998
Ref 16	Cruinn Comhla: The Well-Travelled Fiddler's Collection	Harpstring House: 1995
Ref 17	Original Compositions by Ian Powrie for Fiddle and Accordion	Deeay Music: 1986
Ref 18	The Nineties Collection: New Scottish Tunes in Traditional Style	Saltire Music: 1995
Ref 19	Tunes Composed by William A Hunter, Shetland	Anvil Publishing, (Shetland) Ltd
Ref 20	Scottish Fiddlers' Session Tune Book. Ho-Ro Gheallaidh	Harpstring House: 1999 Volumes 1 and 2
Ref 21	Ho-Ro-Gheallaidh: Volume 1. Session Tunes for Scottish Fiddlers	Harpstring House: 1990
Ref 22	The Complete Andrew Rankine Collection of Scottish Country Dance Tunes	RSCDS: Newcastle Branch
Ref 23	The MacPhail Collection of Scottish Dance Music: Volume 1	Stebelin Music: 1982
Ref 24	The Jim Johnstone Collection of Original Compositions for Accordion and Fiddle	Deeay Music: 1996
Ref 25	P/M Robert Mathieson: "Marking Time"	Isa Music: 1990

Ref 26	The Dance Music of Lindsay Ross	Inchcape Music: 1989
Ref 27	The Scottish Violinist: J Scott Skinner	Bayley & Ferguson
Ref 28	The Harp and Claymore	Bayley & Ferguson: 1981
Ref 29	The Scots Fiddle: Tunes, Tales and Traditions	Lochar Publishing: Moffat 1991
Ref 30	Kerr's Caledonian Collection	James S Kerr
Ref 31	Scots Guards Volume 2	Paterson's Publications
Ref 32	The Dalriada Collection	Deeay Music: 1995
Ref 33	44 Original Compositions by Sir Jimmy Shand: Volume 1	Muchty Music: 2002
Ref 34	Leveneep Head: Shetland Music by Frank Jamieson & Ronald Jamieson	Jamieson & Jamieson: 1989
Ref 35	The Seventh Collection of Tunes Compiled by Iain Peterson for Scottish Dance Music	Shian Music: 1989
Ref 36	The Music of Angus Fitchet: Volume One	National Association of Accordion & Fiddle Clubs: 2001
Ref 37	The Cunningham Collection: Original Compositions by Phil Cunningham: Volume 1	Phil Cunningham / Bracken music Services: 1995
Ref 38	The Ultimate Collection of Tunes Compiled by Iain Peterson for Scottish Dance Music	Shian Music: 2003
Ref 39	Vidlin Voe: Shetland music by Frank Ronald Jamieson & Ronald Gilbert Jamieson	Jamieson & Jamieson: 1992
Ref 40	The Eighth Collection of Tunes Compiled by Iain Peterson for Scottish Dance Music	Shian Music: 1991
Ref 41	Angus Fitchet Scottish Dance Album	James S Kerr
Ref 42	Angus Fitchet Scottish Dance Collection	Mozart Allan: 1958
Ref 43	Bothwell Boy: John McCusker	Kinmor Music: 1998

Ref 44	Available to order from Taigh na Teud publications; please see <a href="http://www.scotlandsmusic.com">www.scotlandsmusic.com</a> .	N/a
Ref 45	Copyright, Phil Cunningham	N/a
Ref 46	Hand Me Doon da Fiddle: Tom Anderson	Shetland Musical Heritage Trust
Ref 47	Ali MacGregor's Piano Accordion Collection	Taigh Na Teud
Ref 48	Tog Fonn! 2	Taigh Na Teud
Ref 49	Passing Places	Mairearad Green
Ref 50	Buttons and Keys Accordion Tutor Book 2	Taigh Na Teud
Ref 51	Ho-Ro-Gheallaidh: Volume 3. Session Tunes for Scottish Fiddlers	Taigh Na Teud
Ref 52	Ho-Ro-Gheallaidh: Volume 2. Session Tunes for Scottish Fiddlers	Taigh Na Teud
Ref 53	Copyright Donald Shaw	
Ref 54	The Alistair McCulloch Collection	Alistair McCulloch
Ref 55	A Collection of Original Compositions By Marie Fielding Book 1	Marie Fielding
Ref 56	Out of His Mind: Sandy Brechin	Taigh Na Teud
Ref 57	The Ian Muir Collection of Original Scottish Compositions	Ian Muir
Ref 58	Fergie's Tune Collection	Rannoch Music